

SACRED BLOODS October 29 revision

V.O.

Ten million years before man climbed down from the trees and out of his caves, a great race of immortals built a civilization unlike anything the galaxies had ever seen. In time this civilization stretched into the sky and beyond the cosmic borders of its' star system. As with all greatness, at its' pinnacle, the definition of the word divided its' progenitors, and the cohesive bonds of one nation became the competitive threads of two. Competing empires grew and comrades that had once shared brotherhood embraced the bitter fruit of war. In the glass spired domes of the home world, the E-MORTAKS built machines that influenced the destinies of ten thousand inhabited planets. While beneath the black sun of EBON the GYFTURS evolved into the galaxy spanning night warriors known as Vampyr. They were my forebears, the sons of Immortus and the everlasting Lords of the Night.

FADE IN

Scene 1.

EXT. DOWNTOWN RAILROAD OVERPASS-NIGHT

A woman AKKADIA VERN dressed in all black with crimson black hair examines the cities empty streets. She flips open her cell phone and hits a single digit. She puts the phone to her ear and waits a few seconds.

AKKADIA

Where are you?

Scene 2.

INT. HOTEL ROOM-NIGHT

A man TIBERIUS raises up in bed holding a cell phone to his ear. The two women in bed with him sleep soundly.

TIBERIUS

I'm at home in bed.

INTERCUT

AKKADIA

Then why did you leave a message  
for me to meet you downtown.

TIBERIUS

That is because I didn't.

Akkadia turns to look down the empty streets. Dark clad figures in head covered masks emerge from the pavement and the building walls.

AKKADIA

I'll talk to you later.

Akkadia clicks the phone off. Tiberius looks at his phone then tosses it to the lamp stand. He leans over and kisses the face of one of the women. The woman opens her eyes.

TIBERIUS

Ready for round two.

The woman smiles.

Scene 3.

DOWNTOWN BRIDGE

The four figures with swords raised move towards Akkadia. A fifth clad figure, larger than the others gestures for the four to attack. They rush Akkadia with raised swords. From beneath her long sweater Akkadia pulls a sword. She dispatches all four of the assailants with little effort. The fifth assailant opens his palm and a sword materializes in his gloved hand. He opens his other hand and a two foot long gold rod appears in it. He points the rod Akkadia. A ball of fire explodes from it and hurtles toward Akkadia. She blocks the ball with her sword. She blocks two more balls of fire. The large man rushes Akkadia. She blocks the large mans' sword thrust and strikes back with her own. The large man blocks her attack and backhands Akkadia with the rod. Akkadia strikes him back with her fist and then spin kicks him in the face. She attacks with her sword. He blocks her attack with his sword and presses back with three hard hacking slashes. She is forced back. The assassin slices a light pole in two. Akkadia dodges it as it crashes to the street. He fires the gold rod. Akkadia barely avoids it. He retrieves part of the light pole and swings it, striking Akkadia and knocking her down. She bleeds from her nose and mouth. The assassin steps near her. He raises the light pole above his head.

ASSASSIN

Your loyalty to our King is  
misplaced . Tonight his reign  
will end. It is a new day.

The large assassin swings the pole down at Akkadia' head. Akkadia catches the pole with one hand, stopping it cold. He attempts t wrench it from her but can't. Akkadia raises up holding onto the pole with one hand. Her canine teeth are long and bared.

AKKADIA

If a new day dawns assassin, you  
will not live to see its' beginning.

Akkadia wrenches the pole from the assassin and shoves it through him. He crumbles to ash.

Scene 4.EXT. DOWNTOWN U.S. CITY-DAY

An attractive well dressed woman waves to someone, then crosses the street when the light changes. She is happy and smiling.

Scene 5.INT. OFFICE STAIRWELL-DAY

The woman flirts with someone. She seductively raises her skirt inviting that person to come to her. Broad shoulders in a leather coat move to her.

INT. DESERTED OFFICE-NIGHT Scene 6.

The woman screams in pleasure. One of her legs is up over one shoulder of the individual in the leather coat. She clutches his head as he performs oral sex on her.

INT. HOTEL ROOM-NIGHT Scene 7.

The woman lays across the hotel bed half naked. Her body is covered in twin puncture wounds. Her throat is torn open. Her eyes are set and lifeless. A suitcase marked Vatican sits in the corner.

EXT. CITY ALLEY-NIGHT Scene 8.

A large man dressed in a black leather jacket fights three men and a woman in masks. The fight is furious and fast paced. Each combatant is armed with a sword and a odd shape wooden stick. Their speed and strength is super human. The large man MAXIL SCYTHE easily overpowers his attackers. The woman is the only one left standing. Maxil holds his sword to her throat. Several blocks away a man with binoculars watches.

MAXIL

Which clan?

THE WOMAN(AFRAID)

Qualeros my lord.

MAXIL

Why does he wish me dead?

THE WOMAN

He does not wish you to possess  
the cup.

MAXIL

Who stands with him?

THE WOMAN

Kaw and the Baron.

MAXIL

Who else?

Maxil presses the sword against the woman's neck.

THE WOMAN

Diahna, and the Roman, reluctantly.

She fears if you possess the Cup your  
strength will be beyond challenge.

MAXIL

Why are you here?

THE WOMAN

I was not given a choice.

Maxil pulls the mask off the woman's face, A glowing neck choker pulses around her throat. The woman begins to cry.

THE WOMAN

Forgive me my lord.

The collar explodes vaporizing an entire city block.

EXT. THE COLISEUM OF ANCIENT ROME –DAY Scene 9

INT. COLISEUM STANDS-DAY Scene 10.

CALIGULA GERMANICUS the grand nephew of Emperor Tiberius along with TIBERIUS GERMANICUS, Caligula's cousin and DEDRA, Tiberius' wife watch the gladiatorial games. SYBIL, Tiberius Germanicus sister sits next to Dedra. A royal archer with bow, arrows, two swords, shield and javelin stands behind Caligula. Three women attend Caligula. One massages his shoulders, the other feeds him grapes, the third stands near with a flask and cups of wine on a tray. The woman serves the wine.

CALIGULA

The gods smile widely on your  
house cousin. To be accompanied  
by so much beauty.

TIBERIUS

The gods smile on all Rome today.  
And where is this Diahna that you  
say is making a new man of you?

CALIGULA

Her vast estates required her attention.  
But I will work to enjoy today like all  
of the gods children

SYBIL

All except the poor fools who  
will not live to see the end of it.

CALIGULA

Your wife's sister is correct cousin.  
Some gods will be busy elsewhere.

Caligula pulls the woman feeding him grapes into his lap and kisses her.

INT. ROMAN COLISEUM ARENA FLOOR Scene 11

Five men in gladiatorial garb enter the arena. They move to a  
spot below Caligula. The largest of the men step forward.

THE LARGE GLADIATOR

We who are about to die salute you.

All of the men salute and say in unison "Hail Caesar!" Caligula acknowledges their hail. A gate at the far end of the arena opens and a large Egyptian, shackled to a wooden post on his shoulders, enters at spear point. His eyes are barbs of anger. A thinly clad barbarian woman enters behind him. The Egyptian is Maxil Scythe. The woman is the one from the alley who wore the exploding collar. Their ankles are shackled together. The gladiators with drawn swords and raised spears move toward them.

INT. COLISEUM STANDS Scene 12.

Dedra pulls close to Tiberius.

DEDRA

This hardly seems sporting.

CALIGULA

Executions rarely are. Besides they're just the warm up act.

SYBIL

What is their crime?

CALIGULA

The Egyptian, a prince, stood against his royal brothers who had decided to take the wife and property of one of Egypt's less prosperous citizens. As punishment he was made to be property and sold to a Roman merchant. His execution is a favor to someone who wishes to purchase cinnamon and dates at below market prices.

Sybil frowns.

SYBIL

And what of the woman?

CALIGULA

A barbarian princess whose father could not raise her ransom.

SYBIL(Sarcastic)

Rome is indeed the city of justice today. I am sure the gods are smiling.

INT. ARENA FLOOR Scene 13

The gladiators circle the couple.

MAXIL(To the woman)

Can you use a sword?

THE WOMAN

They did not give us swords.

Maxil grunts and snaps the post on his shoulders in two. The advancing gladiators pause. He swings one end of the post attached to his hand against the skull of one of the gladiators, crushing it.

MAXIL

Pick up your sword.

The woman picks up the dead man's sword and twirls it skillfully.

INT. ARENA STANDS Scene 14

TIBERIUS

Perhaps the gods are smiling.

The groups attention is riveted to the arena floor. Sybil smiles.

INT. ARENA FLOOR Scene 15

The gladiators attack the twosome who fight as a single unit. They make quick work of the gladiators. The crowd roars.

INT. ARENA STANDS Scene 16

Caligula gestures to his bodyguard. The bodyguard steps forward, notches an arrow and fires.

INT. ARENA FLOOR Scene 17

The woman raises her sword to the cheering throng. Maxil eyes the speeding arrow and catches it just above the woman's heart. Three more arrows speed toward Maxil and are blocked by the wooden post in his hand. The crowd roars again.

INT. ARENA STANDS Scene 18

The bodyguard notches another arrow and raises his bow. Caligula gestures to the bodyguard who lowers his bow.

CALIGULA(Smiles)

The cost of spice may be at a  
premium this season.

INT. MAXIL'S CELL Scene 19

Maxil sits on a blanket atop a floor of hay with his back against the wall. Tiberius appears at the cell door eating a piece of fruit.

TIBERIUS

A palace is a palace is a palace

Maxil stands.

TIBERIUS

Not as luxurious as the royal houses  
of Alexandria. But what is, right?

MAXIL

What brings a centurion to the  
cell of a condemned slave?

TIBERIUS

Your value as a gladiator far exceeds  
your worth as food for worms and  
buzzards. Besides your saving the  
Barbarian Princess gave her father time  
to raise the ransom price for his  
daughter and to sue for a practical  
peace.

MAXIL

A practical peace that favors Rome.

TIBERIUS

Of course.

MAXIL

So why are you here?

TIBERIUS

To grant the request of a new ally.

A guard opens Maxil's cell door and the Barbarian Princess steps in. She wears a silk dress, head covering and makeup.



BARBARIAN PRINCESS

I wish time alone with him. I will  
call when I am done.

Tiberius gestures to the guards and they all leave together. Tiberius smiles.

BARBARIAN PRINCESS

I am indebted to you in ways I cannot  
repay. Is it true you are a prince of  
Egypt?

MAXIL

I am the descendant of Pharoahs and  
a son of a king.

BARBARIAN PRINCESS

What are you called?

MAXIL

In my country I am called Meneska Scyhte.

BARBARIAN PRINCESS

You are the SpearSlayer. The one  
my people call the 'Maxil.' My given name  
is Shanna.

MAXIL

May your gods give you safe passage  
home Princess Shanna.

PRINCESS SHANNA

Do you have a wife Maxil?

MAXIL

A lifetime ago.

PRINCESS SHANNA

Many seek to become the husband of one  
who will become Queen.

The Princess loosens her dress and let's it drop to the cell floor.

PRINCESS SHANNA  
In my country a queen may  
choose her own husband.

The Princess moves to Maxil takes his hands and puts them on her hips.

PRINCESS SHANNA  
I have no authority to release you from  
this place. But the gods favor you and I  
would have the shadow of their favor on  
me.

She slides her hand beneath his tunic as she kisses him.

EXT. ALLEY-NIGHT Scene 20.

A severely injured Maxil lays on the smoldering pavement. Small pockets of fire burn around him. His eyes watch as flames devour the remains of a skeletal corpse. His eyes close.

EXT. YEAGER OFFICE COMPLEX DOWNTOWN OKC-DAY Scene 21.

INT. BOARD ROOM OF YEAGER ENTRPRISES Scene 22

Four women and four men sit around a large board room table. DIAHNA ROMANUS a well dressed attractive woman in her mid-twenties sits at the head of the table.

DIAHNA  
Idiots! Did you not think it necessary to  
know if he knew the location of the Cup  
before you destroyed him?

QUALEROS  
His existence jeopardized everything.

KAW  
He would have stood against 'the March'.

DIAHNA

You have neither the Cup nor the Scepter  
and without them you have no idea when  
the March will begin or the power to take  
advantage of it.

PRISCILLA

If Maxil had the Cup or the Scepter all  
the hordes of the night could not stand  
against him.

DIAHNA

He could have been our most powerful  
ally.

KAW

Or our most dangerous enemy. A Scepter  
Guardian made into one of us. You were  
arrogant Dianha to do such a thing.  
My day-sleep will be the best in  
centuries knowing he is not among us.

TIBERIUS

I wouldn't pull the coffin up over my  
ears just yet if I were you. An explosion  
reported by the authorities is hardly  
proof that the Spear Slayer is dust  
and ashes. I have seen him.

QUALEROS

That device was designed to vaporize  
human and vampire. If he was within a  
hundred yards when it went off he does  
not exist anymore. Besides what would

a...

Tiberius is on the table in front of him with his hands around Qualeros throat. The two inch talons draw trickles of blood. Tiberius's teeth are bared. Qualeros is clearly concerned.

TIBERIUS

Go ahead. Finish that sentence,  
so the rest of this council can  
see how stupidity ends.

DIAHNA

Michael! Tiberius! Release him!  
Tiberius shoves Qualeros into his chair. Then straightens, still on the table.

TIBERIUS

He deserved better from all of us.

Tiberius eyes Diahna. He leaps to the floor and moves to the door.

RACHEL

No one questioned his leadership. But we  
could not be sure of his loyalties. It  
was a risk we could not afford to take.

DIAHNA

She is right. There was no other way.

TIBERIUS

In that case you'd best make certain  
your treachery met with success. Because  
if not, finding the Cup of Sacred Bloods  
and the Scepter of the Spear will be the  
least of your concerns.

Tiberius exits.

DIAHNA(To Kaw)

Make certain that Maxil is dead.

INT. TIBERIUS HOTEL ROOM-NIGHT Scene 23

Tiberius lies in his bed with two half covered naked women. They are both asleep. He slides out of bed and moves through his suite to the hotel balcony. He stares out at the city lights.

EXT. ANCIENT ROME ON A STREET NEAR TIBERIUS HOME-NIGHT Scene 24

Tiberius grips his sword as blood trickles down the side of his face. He holds his other hand over a wound in his side that gushes blood. Three dead and bloodied men lie at his feet. Dedra rushes to him sobbing as he collapses to the street.

EXT. TIBERIUS HOTEL BALCONY Scene 25

His face turns to a mask of rage as he grips the balcony rail. His fingers dig into the rail iron. Someone knocks at the door. Tiberius moves to the hotel room door and swings it open. Akkadia moves into the room. She sniffs and glances toward the bedroom. She frowns.

AKKADIA

Is it true? Is Maxil dead?!

TIBERIUS

Akkadia. It is always a pleasure.

Akkadiaz' eyes flash anger.

TIBERIUS

That's what our pact of conspirators tell  
me.

Tiberius closes the door. When he turns toward Akkadia her sword is in his face.

AKKADIA(Angry)

Are you in league with these  
"conspirators"?

TIBERIUS

The Council of Clans did not need our  
consent.

Akkadia lowers her sword.

AKKADIA

Diahna. She manipulates the council  
to her own ends. Where did they take  
his remains?

Tiberius laughs. Akkadia eyes him.

TIBERIUS

Remains?

AKKADIA

He was a Scepter Guardian

He will not die in the manner we do.

Akkadia disappears. Tiberius shakes his head.

EXT. ROMAN TEMPLE-NIGHT Scene 26

Maxil moves up the steps of the Temple and into it. Blood smears his shoulder.

INT. ROMAN TEMPLE-NIGHT Scene 27

A brown skinned woman descends the stairs of a Roman temple and greets ISABELLA CORDOVA. Isabella acknowledges her and the young woman hurries to another part of the temple. Maxil appears and moves to Her. Isabella raises, turns to him. A trickle of blood dots his shoulder.

ISABELLA

Your vision is clear?

MAXIL

Yes.

ISABELLA

You know the truth then.

MAXIL

Yes.

Isabella turns away from Maxil. A tear slides down her face.

ISABELLA

You do not have to accept your destiny.

Maxil moves to the back of Isabella and puts his hands on her shoulders.

MAXIL

It cannot be passed to another.

EXT. CITY ROOFTOP-NIGHT Scene 28

Akkadia appears on a roof above two blocks from where the explosion occurred. She turns her head to listen.

EXT. ALLEY RUINS-NIGHT Scene 29

JULIE a teenager examine the damaged alley. A bronze skinned woman only a few years her senior studies her actions.

JULIE

The ashes are all vampire.

TANYA

Why didn't the police gather them?

JULIE

We see ashes, they see dust.

TANYA

What now?

JULIE

The weapon that did this is a sign of war amongst the clans and if they are willing to fight on the open ground of humans something very big is up.

Julie squats to the pavement and places her hand against it. She closes her eyes.

The scene of the earlier fight flashes through her mind. She reels at the explosion.

She opens her eyes and collapses on the pavement. Her body is covered in perspiration.

TANYA(AFRAID)

What's wrong?

JULIE

We have company.

Dark clad figures with raised swords and axes rush the two. The fight is fast and furious. The two women get the upper hand at first but then Tanya is overwhelmed and taken captive. A deep tanned man in his mid-fifties with a long dark ponytail, the BARON steps to Julie and raises his hand. Julie is slammed hard against a brick wall behind her. The Barons' gaze is hypnotic. He smiles at Julie as he places an ornamented knife next to her. He gestures to the other members of the group. The vampire soldiers file back in the direction they came from. One of them carries an unconscious Tanya draped over his shoulder. Julie is paralyzed as they walk away. The Baron laughs and then they are gone.

INT. METRO HOSPITAL, OUTSIDE OF A PATIENT'S ROOM-NIGHT Scene 30

LT. MARCIE VEGA, DETECTIVE DEE GLADD and DETECTIVE BARRY RUSH  
hover outside the room.

LT. VEGA

Who's in there with him?

DET. GLADD

Our psych evaluator Dr. Miller. She's  
only been in a couple of minutes.

LT. VEGA

Did you guys get anything out of him?

DET. RUSH

Not even name rank and serial number.

LT. VEGA

What about witnesses?

DET. RUSH

Downtown Tulsa on a Sunday night. Even  
our ever diligent homeless street  
dwellers climb into their boxes by 9 o'clock.

LT. VEGA

How can an entire city block be vaporized  
and no one see or hear anything.



DET. GLADD

The tech guys are saying the damage caused by the explosion resembles what you might see from a flare gun.

LT. VEGA

That would explain the burns over 90% of his body.

DET. RUSH

But that doesn't tell us who's urban renewal construction plans include a giant roman candle. Or why none of the hospital's monitoring equipment will work on this guy. They can't find his heartbeat or pulse. They're not even sure he's breathing. If it weren't for the fact that his eyes are open and he mumbled a few non intelligible words, his lungs and liver would probably already be on a scale in the morgue.

LT. VEGA

Make a personal visit to our local Fed office and see if they know something about this silent explosive. I'm going to stay here and keep an eye on our patient. See if the Doc can make a breakthrough.

DET. RUSH

Anything else while we're in "G" Land?

LT. VEGA

Yeah. Sneak a couple of those apple fritters they're always bragging about.

INT. HOSPITAL ROOM Scene 31

Maxil covered in bandages lies in bed. DR. LAURA MILLER a police psychiatrist sits on a chair beside the bed. She fingers a chain around her neck. A nurse rubs salve over an arm with 3rd degree burns. Lt Vega enters the room.

LAURA

I know this must be painful, But it  
will get better. Can you tell me what  
you remember?

Maxil eyes the clock on the wall and then Dr. Miller.

INT. HALLWAY OF YEAGER ENTERPRISES Scene 32

Diahna moves down the hallway to a door marked TOM YEAGER and goes through it. She studies the empty secretaries desk and frowns. The sound of moaning emanates from the inner office. She goes into it. Tom Yeager's,(Caligula's) mouth is clamped around the neck of his secretary. She goes limp. Caligula, mouth smeared with blood, drops the girl to the floor.

CALIGULA

How I love secretary's day.

Diahna studies Caligula. She is livid.

DIAHNA

You missed the meeting.

Caligula moves to the mini-bar and pours himself a drink. He studies the glass, then gulps the contents.

CALIGULA

I was busy.

DIAHNA

I have not toiled for two thousand  
years to stumble at the end because  
you found acting human more important  
than the power of immortality. Caligula  
pours himself another drink.

CALIGULA

You may have turned me but I am  
still my own ruler.

Diahna moves to Caligula and lifts him into the air with one hand.

DIAHNA

When Rome ruled the world and you  
stood at it's helm I gave you power  
men dream of, and you allowed your  
humanness to squander it. I have made  
you one of the most powerful vampires  
the world has ever seen. But your power  
Germanicus is that of a sick child  
compared to mine. I have plans for this  
world and if your stupidity gets in the  
way I will make you painfully aware of  
why I am called Goddess of Death

Diahna tosses Caligula to the floor.

DIAHNA

Dispose of this waste and get cleaned up.  
We have work to do.

The Baron enters.

THE BARON

There are Hunters in the city.

EXT. HOSPITAL PARKING LOT Scene 33

Julie pulls the bike helmet off and climbs off the motorcycle. She wipes tears from her face. She checks the parking lot traffic, puts on dark sunglasses and then removes a semi-auto handgun from her inside coat pocket and checks the clip. She slides the gun back into her jacket and heads towards the hospital entrance.

INT. HOSPITAL HALLWAY Scene 34

Julie moves down the hallway, looking over her shoulder.

INT. MAXIL'S HOSPITAL ROOM Scene 35

A nurse enters.

NURSE

There's a call for you at the nurses station. You'll have to take it there. You can't use your cell phone on this floor.

LT. VEGA

I'll be back.

The nurse and Lt. Vega exit.

LAURA

You can trust me, and Lt. Vega is here to see that nothing happens to you. But, you have to tell us what happened.

Maxil sits up in the bed. Laura is startled. He tears away the bandages to reveal a grossly disfigured face. He slides to the edge of the bed and digs his fingers into his face and tears it away to reveal a blood smeared less disfigured face. He tosses the mask of skin to the floor. Laura grabs her mouth. He moves to the bathroom sink and washes his face and dries it with a bathroom towel. He turns to Laura holding the towel in his hand. His face is flawless. He shakes like a dog drying his fur. More skin falls to the floor. He stands in front of her naked and blood smeared. He wipes away the blood on his body with the towel. He shakes again and clothes materialize on his body. Julie rushes into the room with her gun raised.

INT. HOSPITAL EMERGENCY ENTRANCE LOBBY Scene 36

Kaw, and four vampire soldiers enter. They move to the admitting desk. A heavy set nurse in her 40's greets them. Lt. Vega with her back to the door talks on the phone.

LT. VEGA

Well can they tell what kind of bite marks they are?

NURSE

Can I help you?

KAW

A friend of ours was admitted several hours ago with severe burn injuries. We would like to see him.

NURSE

Probably the burn victim in 1017. Let me call to see if he can have visitors.

LT. VEGA

So where do they think the blood went?

Kaw and his group fade into thin air. The nurse looks up from her records puzzled. She eye searches the floor. The five men materialize in the open doored empty elevator. A woman moving to get on the elevator is surprised. The group eyes her.

WOMAN(Nervous)

I'll take the next one.

INT. MAXIL'S ROOM Scene 37

MAXIL(Angry)

We had an agreement.

JULIE

My parents are dead and your friends have Tanya.

Julie sees the vampires in her minds eye on the elevator.

JULIE

Your friends are on their way here to finish what they started.

MAXIL

Why does this concern you?

JULIE

Because unlike them you know what 'The March' really is and how to stop it and I want my sister back. Look we don't have a lot of time here.

Maxil studies Laura and Julie. She lowers her weapon. He moves to the hospital window and rips it out.

JULIE

You can't leave her here.

LAURA(Confused)

What?

Maxil nods affirmative. JULIE closes the door behind her. Maxil steps to Laura and picks her up.

LAURA

What are you doing? Put me down!

JULIE

Can you shut her up?

Maxil touches Laura's face and she passes out.

INT. HOSPITAL HALLWAY Scene 38

The five vampires move cautiously toward Maxil's room They surround the door. The tall vampire rushes the door. The others follow him into the room. It is empty. Kaw rushes to the window. He watches Maxil and the others fade out of the parking lot.

INT. TOM YEAGER'S (CALIGULA'S) MANSION Scene 39

Diahna, Caligula, Kaw , Qualeros and the Baron argue.

CALIGULA

We should have acquired The Cup before  
moving against the Spear Slayer

DIAHNA(Livid)

Five of you and a half-dead vampire  
escapes you.

THE BARON

He had help from that Hunter.

DIAHNA

A human woman child.

KAW

She is different. It's as if she knows our thoughts.

CALIGULA  
We may never find the Cup

EXT. CREEK BED-DAY Scene 40

Laura leans unconscious against a tree at the top of the creek bed. A campfire burns. Julie tosses in her sleep propped on the opposite side of the tree. Maxil stands at the streams edge. Images of Julies' parents flash in her mind. A final image of Maxil sinking his teeth into her neck rivets her from her sleep. She sees Maxil and moves down the hill to him. She pulls her gun and sights the back of Maxils' head.

JULIE  
My parents believed in you.

MAXIL  
I did not order the taking  
of their lives.

JULIE(Crying)  
Then who did?

MAXIL  
You need to leave the  
city.

JULIE(Shouting)  
Who killed my parents?!

Maxil turns and faces her. Julie puts the laser sight between the middle of Maxils' eyes.

MAXIL  
The Gyftur nation has many  
citizens.

JULIE  
Well I only want two.  
My sister and the s.o.b.  
that killed my parents.

JULIE(Wiping tears)  
My mother said you  
had the ability to unmake  
a vampire. She called you  
a “guardian”. I want you  
to unmake my sister.

MAXIL  
How do you know that they  
turned her?

JULIE  
Because she’s a good fighter  
and they need more members  
for their vampire army.

MAXIL  
Are you not a good fighter  
“Little Hunter”? Why did  
they not take you?

JULIE  
I don’t know and I told you  
not to call me that.

Maxil smiles.

MAXIL  
I will find your sister and return  
her to you. See that the doctor gets  
home safely.

Maxil begins to fade.

JULIE  
Wait! You can’t just do that.

Julie frowns and grunts in frustration.



EXT. CITY DOWNTOWN-NIGHT Scene 41

Maxil fades in across the street from a large church.. He studies the door that leads into the alley. His expression changes and his eyes moisten.

DISSOLVE TO.

EXT. ANCIENT ROME COLISEUM ARENA-DAY Scene 42

Maxil dressed in gladiatorial garb fights a similarly clad opponent. Maxil kill his opponent. The crowd roars. Maxil raises his bloody spear and arm into the air. The crowd shouts his name. In the stands Caligula frowns as he passes coins to Tiberius.

EXT. ROMAN TEMPLE -DAY Scene 43

SYBIL ANTONICUS moves down the steps in front of the temple to greet a smiling well dressed Maxil. They embrace and kiss passionately. When the kiss breaks, Sybil leans her head into Maxil's chest. Her hands move up and down his arm.

SYBIL

Rome's greatest gladiator and  
newest citizen.

MAXIL

And newest member of the  
Guards of Praetor.

SYBIL

Freedom, wealth, position. You have much  
favor in the eyes of the emperor and the gods.

MAXIL

And in the eyes of the Emperor's cousin.

SYBIL

There is much more than favor in my eyes.  
They kiss.

INT. MAXIL AND SYBILS' HOME-NIGHT Scene 44

Maxil sits on a stool in their bedroom sharpening a spear. On a small table next to him lays an official looking parchment. Sybil sleeps on a bed in front of him. Her nude body is partially covered. Maxil tests the spears sharpness on the hairs of his arm. Sybil stirs .She yawns and stretches.

SYBIL

Are you hungry?

Maxil looks up at Sybil and smiles.

MAXIL

No. Not right now.

Sybil slides off of the bed and moves to Maxil. She hugs his neck and kisses the side of his face. She spies the parchment, picks it up and reads it. Her mood changes. Maxil studies his wife and then sits the spear on the floor. He takes the parchment from her hand and puts it on the table. He pulls his wife into his lap and kisses her. When the kiss finishes Sybil studies her husbands eyes.

SYBIL

Caligula praises you in public,  
but he is jealous of your popularity.

MAXIL

I think he is far more concerned with  
Tiberius election to the senate.

SYBIL

My cousin is cruel and dangerous.  
I fear for the empire when my uncle  
passes.

MAXIL

I thought Caligula was more obsessed  
with the pleasure of women and a desire  
for immortality.

SYBIL

His obsessions fuel his cruelty.  
Why do you suppose he wishes an  
audience with you and Tiberius? To establish an  
alliance perhaps?

TIBERIUS

More likely he wishes to bribe us  
to murder some jealous husband  
in his sleep.

They laugh and then kiss. Maxil carries Sybil to the bed.

INT. ANTE ROOM NEAR CALIGULA'S BED CHAMBER Scene 45

The sounds of loud lovemaking echo in the chamber. Maxil and Tiberius exchange a look.

TIBERIUS(WHISPERING)

Virgin or senator's wife?

MAXIL

She's too loud for a newly deflowered  
paramour.

Tiberius laughs. The screams of pleasure crescendo to silence. A few seconds later the bedchamber curtain parts and a naked woman, Diahna Romanus steps thru carrying a robe. She smiles at the two men as she wipes blood from her mouth. She moves to Tiberius and grabs his crotch. He reacts.

DIAHNA

I haven't been a virgin in a very  
long time.

She laughs, slipping the robe on as she moves out of the room.

TIBERIUS

She has very good ...ears.

Caligula steps thru the curtain naked and drinking wine from a large goblet. Two pin drops of blood trickle down his neck as wine flows from the corners of his mouth. He empties the goblet and raises his arms.

CALIGULA(Shouting)

Romans! Countrymen! I have made  
love to the Goddess of Pleasure  
and it was good.

He laughs drunkenly as he turns to the two men and then moves to them.

CALIGULA(To Maxil)

I'll bet that new wife of yours, his  
sister, isn't so schooled in lovemaking.

Maxil reaches for the dagger at his side. Tiberius grabs his hand. Caligula too drunk to notice turns away. Two women enter with towels, water and a robe. Caligula raises his arms and the women towel wash and dress him. Maxil's eyes blaze. Tiberius shakes his head no to Maxil's temper.

CALIGULA

The empire has need of your services.

He gestures to one of the women..

CALIGULA

Bring it.

One of the women hurries into Caligula's bed chamber and returns with a small sealed urn and gives it to Caligula. Caligula hugs the urn. Both women exit.

CALIGULA

You are the only two men in Rome I have  
not bribed.

Caligula laughs and continues.

CALIGULA

I know because I have bribed them all.  
But you are honest men. Above reproach.  
Even though you, dear Maxil, have killed  
over 300 men in the arena. They were  
honorable kills. As honorable as killing  
men to stay alive can get I suppose. On  
the street they whisper even the God of  
War himself fears the Spear Slayer.

MAXIL(Impatient)

What is it you require of us.

Caligula laughs Tiberius studies the urn.

CALIGULA

So, it is true. There are no patient  
Gladiators. Come, we'll talk on The  
archery field. The skies have fewer ears  
than the walls.

EXT. ANCIENT ROME SUBURB-DAY Scene 46

INT. MAXIL AND SYBILS' HOME Scene 47

Maxil sits at a dinner table dressed with fresh fruit and raw vegetables. Sybil wipes tears as she moves to Maxil and pours a cup of wine. She takes a sip and hands the cup to Maxil.

SYBIL

The book is most likely  
a myth Caligula sends you  
to your death.

MAXIL

I have given my word.

SYBIL(Angry)

You cannot trust your honor  
to the likes of Caligula.

MAXIL

I follow the words of the Seer.

SYBIL

What if the gods have given  
her false sight? What if she  
is in league with Caligula?  
What if...

Maxil pulls Sybil to him and kisses her. When the kiss breaks he wipes tears from her face.

MAXIL

Do not be afraid. It is not my  
destiny to die in the service  
of Germanicus. I will return to  
you in the manner I leave.

SYBIL(Crying)

I want only that Maximus know  
His father and not just from  
stories and a memory stone.

Sybil closes her eyes and pulls close to Maxil.

SYBIL

Will you see her again?

MAXIL

See who?

SYBIL(Pouting)

The Seer.

MAXIL

Our arrangement is concluded.

SYBIL

See that it stays that way.

Maxil smiles.

MAXIL

We should return on the season.  
If anyone asks be sure to say..

SYBIL

You have gone to buy grain  
for the Emperors stables.

They exchange a look and kiss slow and tender.

MAXIL

I have arranged for Polymus and  
his men as your guard.

Sybil looks alarmed.

MAXIL

It is merely a precaution. Tiberius  
waits for me. I must go.

Sybil kisses Maxil.

SYBIL

I am sure my brother  
can spare a few more  
minutes.

They kiss.

EXT. ROMAN COUNTYSIDE-DAY Scene 48

Sybil moves through a wooded area carrying a small water jar. She is pregnant. She reaches a stream and fills the jar. The sun is near the evening horizon. A sound startles her. She eye searches the surrounding woods.

SYBIL

Polymus?

She moves to the forest path as she glances over her shoulders. She hears a low growl and the sounds of movement in the brush. She stops and studies the woods for a moment then starts walking again only faster. The growling gets louder. She runs to a large tree and turns and leans her back against it. The growling stops. She wipes perspiration out of her eyes. Her face is awash with fear. She dips her hand into the water and splashes some on her face. A small branch drops on her shoulders. She looks up and screams.

DISSOLVE TO:

EXT. CITY ALLEY-NIGHT Scene 49

Maxil moves across the alley and enters the churches alley exit.

INT. CHURCH Scene 50

Maxil moves down a hallway past two church volunteers. He enters into a worship hall. A man, FATHER ANDREW is speaking to his assistant SAMANTHA. She is the spitting image of Maxils' Roman wife Sybil. She is startled when she sees Maxil. Father Andrew spies Maxil and becomes visibly nervous.

SAMANTHA

I'm sorry sir services aren't until 7pm today.

FATHER ANDREW

I don't think the gentleman is here  
to have his soul saved.

MAXIL

We need to talk priest.

Father Andrew hands Samantha a file he is holding.

FATHER ANDREW

Samantha, file these and take  
the rest of the day off.

Samantha takes the file, but never takes her eyes off of Maxil. She backs out the door.

INT. FATHER ANDREWS OFFICE. Scene 51

FATHER ANDREW

When I heard Sierra was killed for a  
while I was sure you were responsible.

Maxil eyes the priest.

FATHER ANDREW

I know now that you weren't ,but  
I read the passage in the book. I know  
what you have been chosen to do.

MAXIL

I am not the puppet of some ancient  
prophecy.

FATHER ANDREW

We are what destiny and God has chosen us  
to be. What about the child?



MAXIL  
She is angry.

FATHER ANDREW  
It is too dangerous for her to be around you and it is too dangerous for Samantha to work here anymore. I had a visit by one of your subjects a few days before Nikoli and Sierra were killed. She was accompanied by two soldiers. They showed more than the usual interest in my assistant.

EXT. DAY-RIVER PARK BRIDGE Scene 51a

Father Andrew, Samantha and Nikoli are approached by Tiberius accompanied by a man and a woman. They argue. The woman threatens Tiberius.

INT. METRO LIBRARY Scene 52

Julie moves to a computer screen and clicks and types in DIAHNA ROMANUS. She taps entering She taps print.

EXT. METRO LIBRARY Scene 53

Julie moves to her motorcycle and gets on it. She pulls a picture of her mother from her pocket. She fingers it as she wipes tears from her eyes.

DISSOLVE TO:

EXT. FOREST AREA TEN DAYS AGO-NIGHT Scene 54

Maxil stands at the edge of a stream in a deep creek bed. Julie along with her adopted parents Sierra and Nikoli stand 30 feet away. Julie gathers her sandwich and moves to Maxil before Sierra can protest.

JULIE(Chewing her sandwich)  
Shouldn't you be looking for  
a mausoleum or cave or something?

MAXIL  
Shouldn't you be in school little girl?

JULIE  
I'm not a little girl. I'm a Hunter, like  
my mother.

MAXIL  
Shouldn't you be in school 'Little  
Hunter'?

JULIE(ANGRY)  
I am not little!

Sierra watches the discussion, gestures to Nikoli then moves  
to where the two are standing.

SIERRA  
You and I must  
talk, vampire.

Julie moves to the car glancing over her shoulder. Maxil smiles. Nikoli eyes Maxil.

SIERRA(Angry)  
You stay away from her.

Maxil turns to the river.

SIERRA  
What is the March of the Night?

MAXIL  
I owe you no explanations 'Hunter'.

SIERRA  
Then why are you still here?

Maxil turns and faces Sierra then moves to her.

MAXIL

I haven't fed yet.

Sierra backs up afraid and glances at her daughter. She reaches for the weapon at her side. Maxil smiles and turns back to the river.

MAXIL

What Hunter? No sense of humor? I'll  
answer your questions, but not today.  
Take your charge and leave the city.  
The danger to you and your  
daughter is greater than you know.  
If you are still alive in 24 hours meet  
me where we first met.

Maxil moves to the edge of the river. The tip of the sun is on the horizon.  
Maxil steps to the rivers' edge and fades.

EXT. CITY STREET IN FRONT OF METRO LIBRARY-DAY Scene 55

Julie wipes tears from her face and checks her cycles rearview mirrors and pulls away.

INT. OKC FBI HEADQUARTERS-DAY Scene 56

The man who watched through the binoculars, Agency Regional Director RANDALL CANNON stares out the window. Diahna enters draped in a dark cloak and sunglasses. She slides her hood down. Randall continues staring through the window.

RANDALL

I didn't know you people moved  
around so much during the day.

DIAHNA

Your device failed! Maxil lives.

INT. CHURCH DOWNTOWN TULSA-DAY Scene 57

Maxil studies the stained glass.

MAXIL

Diahna does not fully understand  
The importance of the Book Of  
Prophecies but I am certain she  
knows it was in your possession at  
one time. It might be best if you left the city.

FATHER ANDREW

Where would I go? This place,  
this moment in time is where  
I belong.

MAXIL

Needlessly sacrificing your life will  
not bring Sierra and Nikoli back.

FATHER ANDREW

If I hadn't let her leave with that  
blasted book.

Father Andersons' eyes moisten.

MAXIL

Where was she going when  
she left here?

FATHER ANDREW

To find you. I told her she must  
destroy...

Father Anderson looks around and Maxil is gone.

DISSOLVE TO EIGHT DAYS AGO-DAY Scene 58

Sierra moves into the dim light of the church. A priest, FATHER ANDREW moves to her with his hands  
outstretched. They touch hands.

FATHER ANDREW

Sierra, it has been a long time.

Tears well in her eyes.

SIERRA

Yes it has. I'm afraid I am pressed for time Father.

FATHER ANDREW

Of course. This way.

They move from the meeting hall into a nearby office

INT. OFFICE Scene 59

Father Andrew moves to a large cabinet safe. Sierra follows him. He unlocks the cabinet covered in dust and removes a heavy bag with a rope tie. He sets the bag on a desk and carefully removes a large book covered in soft leather.

FATHER ANDREW

We have kept this book here, in the United States an ocean away from where it was written. It contains the only reference to MARCH OF THE NIGHT and to a vampire called THE SPEAR SLAYER. It has not been opened for 100 years.

SIERRA

Maxil?

FATHER ANDREW

Maybe. Do you know why he spared you?

SIERRA

He never told me why. What language is this?

FATHER ANDREW

It is an amalgamation of Latin, Hebrew and Greek.

SIERRA

What?

FATHER ANDREW

When the book came into the possession of the church no one could read it. It took over three centuries before it could be deciphered.

SIERRA

How did they decipher it?

FATHER ANDREW

An ancient artifact. A crystal called Sophir's Eye.

SIERRA

Where is the crystal now?

FATHER ANDREW

On it's way back to Rome. When the Church recognized the increased level of vampire activity here in the states they felt it would be safer out of the states.

SIERRA

Can you read this without the crystal?

FATHER ANDREW

All the priests of our order are trained to do so.

Father Andrew adjusts his glasses and flips pages in the book. He reads silently for a few seconds. His eyes widen.

FATHER ANDREW (Panic-stricken)  
You must destroy Maxil. No  
matter the cost. He must be  
destroyed.

SIERRA  
I don't understand. Maxil  
has kept the vampire clans  
from...

Father Andrew grabs Sierra.

FATHER ANDREW  
He MUST be destroyed!

SIERRA  
Father...

FATHER ANDREW  
You must leave.

SIERRA  
But,...

Father Andrew runs out of the room.

EXT. OFFICE: Scene 60

Sierra exits the office holding the book and watches as Father Andrew runs into his inner sanctuary.

INT. SANCTUARY: Scene 61

Father Andrew is on his knees terrified, praying out loud, drenched in perspiration.

DISSOLVE TO:

FATHER ANDREWS' OFFICE Scene 62

FATHER ANDREW  
Lord, give me the strength..

INT. LT. VEGA'S OFFICE Scene 63

Lt. Vega sits behind her desk. Dr. Miller sits across from her.

LT. VEGA

Vampires and vampire hunters huh?  
You sure you haven't been self  
medicating Doc?

LAURA

You have a body in the morgue  
covered in puncture wounds with  
no blood and a burn patient with  
no pulse or heartbeat who grew  
new skin and walked out of an  
intensive care unit. What's  
your explanation?

There is a knock at the door. Det. Rush peaks his head in.

DET. RUSH

Lieutenant can we see you for a minute?

LT. VEGA(To Dr. Miller)

Hold that thought.

EXT. LT. VEGA'S OFFICE Scene 64

Lt. Vega steps thru her door into the hallway. Detective Gladd hands her a sack. Detective Rush holds a drink cup. Lt. Vega opens the bag and smiles. She reaches in and pulls out a bear claw and takes a bite.

LT. VEGA

Good lookin' out. What else  
you got?

DET. GLADD

There is a rumor that an experimental  
explosive that's not supposed to exist  
disappeared from a Pentagon lab a week  
ago.



LT. VEGA

No. I meant what did you bring to  
drink?

Detective Rush rolls his eyes and gives Lt. Vega his drink.

LT. VEGA

Go on.

DET. RUSH

The explosive is like "area  
51" stuff. Compact, powerful  
and maybe not of this world.

INT. CALIGULA'S OFFICE: Scene 65

Diahna and ILLYANA DURGAN argue. Tiberius pours a drink and checks it in the light as he twirls a  
knife. The Baron and Kaw watch the argument . A female companion massages the Barons' shoulders.

ILLYANA

You have made a near indestructible  
vampire our most dangerous enemy.  
Before this he might have been persuaded...

DIAHNA

Persuaded to do what Illyana? Have us  
hide? Live as if the humans were superior  
to us ? NO! It is time for the vampires  
to rule. Human dominion has outlasted  
it's necessity. And peaceful coexistence  
is not an option.

ILLYANA

The humans outnumber us 10,000 to 1  
Diahna. In open conflict we will neither  
outlast nor overwhelm them.

DIAHNA

Not if we possess the Cup and the  
Scepter. We will bring the March of the Night.

ILLYANA

And what does that really mean sister?  
How can we know that it will not bring  
our own destruction in the process.

DIAHNA

The "Gifters" promised this. Their  
Prophecies predict it.

The woman vampire soldier enters with a heavy briefcase and sets it on the desk.  
Diahna opens the briefcase as the vampire soldier exits.

ILLYANA

The "Gifters" abandoned us in a sea of  
humanity. Their prophecies shrouded in  
vampire lore and myth.

DIAHNA

This is no myth.

ILLYANA

Sophir's eye!

THE BARON

That's impossible.

KAW

Where did you get it?  
Tiberius and Caligula come near.

DIAHNA

From one not destined to keep it.  
When I acquire it's Cypher the location  
of the Scepter and the Cup even the  
"Books of Prophecy" will be mine.

Caligula reaches to touch the glowing orb. Diahna grabs his hand.

DIAHNA

It is death for a vampire to touch it.

CALIGULA

Then what use is it?

Diahna smiles.

INT. HALLWAY Scene 66

Illyana and Tiberius move swiftly down the hallway.

ILLYANA

We must find Maxil.

TIBERIUS

Why?

They fade into thin air in mid-stride.

EXT. UNDERGROUND PARKING GARAGE-NIGHT Scene 67

Tiberius and Illyana appear from thin air in mid-stride.

ILLYANA

I do not know the circumstance that turned the love of your best friend to such hatred. I do not care. Your feelings about Maxil are irrelevant. My sister's all consuming lust for power threatens the existence of both human and vampire. She must be stopped and we will need his help to do so.

TIBERIUS

What if she is right? What if the time for human dominion has ended?

ILLYANA

Unlike you my sister and I are descendants of the Gyfturs. We were born vampire. But each millennia we, like you become more human. We tolerate more sun. Enjoy the taste of food and are pleased by the sight of laughter.

They fade into thin air and reappear in a late model car. Illyana continues.

INT. ILLYANA' CAR Scene 68

ILLYANA

When the power of the Cup of Sacred  
Bloods and the Scepter of the Spear are  
used to re-open a portal for my  
forebears to usher in The March of the  
Night, they shall find their children  
and their children's children more human  
than vampire. They will cleanse this  
planet.

EXT. ILLYANAS' CAR: Scene 69

The car roars to life and speeds to the parking garage exit.

INT. ILLYANAS' CAR: Scene 70

Tiberius broods as the reflection of the cities night life moves across his dark glasses.  
DISSOLVE TO.

INT. ANCIENT ROME -DAY Scene 71

Tiberius and Maxil fight six Roman soldiers side by side. Maxil holds a large book under one arm. They  
kill all six of the soldiers.

TIBERIUS

This is not the end of it. Caligula  
will send more men after you.

MAXIL

You must return to your family. He  
does not know about your involvement.  
See that your sister is safe.

TIBERIUS

Caligula will kill all who are close  
to you. You may yet ransom their lives  
for the Book.

MAXIL

I have seen the future if this book falls  
into his hands. He must never possess it.

TIBERIUS

What will you do?

Maxil gives the book to Tiberius.

MAXIL

Rome has seen enough of his tyranny.

TIBERIUS

You will not get past his bodyguards.

Maxil stoops and picks up one of the dead men's helmet.

MAXIL

We shall see.

Maxil studies Tiberius.

MAXIL

I could have no greater love for you  
Tiberius Germanicus than if we were born  
of the same mother.

TIBERIUS

If we were born of the same  
mother I would be her favorite.

Maxil smiles. The two men clasp arms and then hug.

TIBERIUS(Tears well in his eyes)

Take care ...brother.

The hug breaks.

MAXIL

See to your family.

EXT. TIBERIUS HOME-NIGHT Scene 72

Three soldiers with torches and drawn swords prepare to put his wife and son in shackles.

TIBERIUS

What is the meaning of this?

Two of the soldiers move toward Tiberius.

SOLDIER

By order of Caesar, Tiberius Germanicus  
of the house of Solanus Gaius Germanicus  
you and your family are to be arrested  
and your property and titles forfeited to  
the empire.

Tiberius knife catches the closest soldier in the throat. He rushes the other guard and kills him after a short duel. The soldier near his family puts a sword to his son's throat.

SOLDIER 3

Throw down your sword or the  
boy dies.

TIBERIUS

If the boy dies you will not be  
recognizable even in the afterlife.

The soldier swallows hard and looks for a place of retreat. Tiberius moves closer. The soldier drops his sword to his side and the boy dashes to his mother. The soldier backs away several steps then runs into the darkness. Tiberius goes to his family. They hug. Tiberius kisses Dedra. With his back turned the soldier rushes out of the darkness and stabs Tiberius in the side. Tiberius pushes his family away and engages the soldier. Tiberius kills the man. Dedra rushes to him as he crumbles to the ground.

DISSOLVE TO

:

INT. ILLYANA'S CAR Scene 73

Tiberius removes his glasses and wipes away a tear.

INT. FATHER ANDREWS CHURCH Scene 74

Randall Cannon enters the church with his gun at his side. Two young priests approach him.

RANDALL

Where is Father Andrew?

YOUNG PRIEST

He cannot be disturbed.

Cannon raises his gun to the priest's head and fires. The priest blows backwards to the floor. He puts the gun in the face of the remaining shocked and trembling priest.

RANDALL

I expect a better answer from you.

INT. PRIEST SANCTUARY Scene 75

Father Andrew prays on his knees with a large cross in his hand. Randall enters.

EXT. OAKLAWN CEMETERY-DAY Scene 76

Julie moves through the cemetery. She carries flowers. She wipes tear with the back of her hand. She reaches a spot where two matching headstones stand. She places the flowers on them.

DISSOLVE TO:

RURAL CEMETERY-DAY Scene 77

Isabella holds Sierra by the throat. Tamara and another vampire soldier hold a battered Julie and Nikoli in their grip.

ISABELLA

Nightmares Hunter?

Sierra jerks her head toward ISABELLA who stands near the rear of her car. She fingers the gun strapped to her leg as she grabs the door and shoves it open. Isabella shoves the door back against Sierra and knocks her hard back against the seat. Isabella is in the car with her hand around Sierra's throat before she can recover. Sierra struggles against Isabella's iron grip.

ISABELLA

Where is Maxil?

SIERRA

I do not keep vampires.

I kill them.

ISABELLA

Is that a fact?

Tiberius shoves the rope tied Nikoli and Julie against the hood of the car. Sierra's eyes tear up.

ISABELLA

You will tell me where Maxil  
is or they will be our first meal  
tonight.

Sierra studies Julie's frightened face. Tears slides down Sierra's face.

SIERRA

I do not know where he is.

ISABELLA

Suck the girl dry.

SIERRA

Wait! He was to meet us here  
an hour ago.

ISABELLA

I can tell the rising and falling of the  
tide by the Spear Slayer's punctuality.  
You lie.



JULIE

She's telling the truth.

Isabella bends to Sierra and grabs her by the hair.

ISABELLA

I am not the low born  
night crawlers you find  
easy prey. Find a new cause  
Hunter or when next we  
meet you will watch your  
adopted daughter die and  
it will not be pleasant to  
see.

Sierra coughs blood and spits. Her breathing is labored.

SIERRA

What is the March of The Night?

Isabella stares at Sierra and then pulls her face close to hers and sniffs her. She licks her face and moves the taste across her lips and into her mouth. Isabella's eyes widen.

ISABELLA

Impossible!

DISSOLVE TO:

EXT. CEMETERY –DAY Scene 78

Julie moves through the cemetery. She comes to a headstone and backs to it. She counts her steps as she walks away from it. She walks off her steps until she reaches an old tree. She finds a broken branch and uses it to dig near the tree. After a few seconds she reaches a plastic bag. She digs around it and pulls it out. She opens the plastic bag and pulls out the Book Of Prophecy. She checks her perimeter, places the book back into the plastic bag and heads toward her bike.

EXT. DIAHNAS' MANSION-DAY Scene 79

Priscilla wearing a dark heavy cloak exits a late model car parked beneath a front entrance driveway carport. She studies the mansion door and fingers her necklace. The evening sun nears the horizon.

DISSOLVE TO:

EXT. ANCIENT ROME TEMPLE OF DIAHNA-NIGHT Scene 80

Diahna and Isabella carry torches and light two large urns. Diahna is in temper. The women wear identical necklaces.

DIAHNA

She stands against us.

ISABELLA

Her sight tells her not to trust the  
Gyfturs.

DIAHNA

She is weak. Almost human. Why should  
we trust what she sees?

A woman, PRISCILLA, carries a torch and moves toward the two women. Her necklace is the same as the other two.

PRISCILLA

You are under no necessity to trust what  
I see sister.

DIAHNA

What did you tell the Egyptian?

PRISCILLA

Everything he asked.

DIAHNA

What?!

Diahna grabs Priscilla by the throat. Isabella grabs Diahna and pries her fingers from a choking Priscilla.

ISABELLA

Enough Diahna!

Priscilla falls to the ground coughing. Diahna bears her teeth and growls at Priscilla then stomps away into the dark. Isabella helps Priscilla to her feet.

ISABELLA

I will not allow your disdain of us to  
become betrayal sister.

PRISCILLA

I have betrayed no one.

ISABELLA

What pact have you made...

Isabella sniffs her sister around her neck and shoulders, then down to the middle of her body.

ISABELLA

You have been with the Egyptian.

PRISCILLA

Yes.

ISABELLA

Diahna will turn him now. She will make  
him her slave.

PRISCILLA(Smiles as she rubs her stomach)

She will try.

EXT. DIAHNA'S MANSION HOME-NIGHT Scene 81

Randall hammers the door with the door knocker.

INT. DIAHNA'S MANSION HOME Scene 82

The female vampire soldier moves to the door and opens it. Father Andrew stumbles in. Randall hands him off to a vampire soldier and leans against the door. A group of vampires eye them.

INT. DIAHNA'S MANSION DEN Scene 83

Diahna sits in a chair flanked by Priscilla . Qualeros and Tamara enter as a couple. Father Andrew is shoved into the room and falls on a couch. Several other vampire Council members notice the priests entrance.

DIAHNA

You promised me a dead and smoldering  
Maxil. Instead you bring me a priest.

RANDALL

The priest wishes to to make confession.

The priests shivers.

FATHER ANDREW

What you seek is already among you.

Diahna moves to Father Andrew pulls him up to her. Father Andrew trembles. He whimpers.

DIAHNA

Continue

.

FATHER ANDREW

The one you call Maxil is the Scepter of  
the Spear and his offspring is the Cup of  
Sacred Bloods.

All in the room are surprised but Randall.

KAW

This is an obvious lie. Vampires cannot  
father offspring. The human would say  
anything to keep the blood in his veins.

FATHER ANDREW

It is the truth. I swear it.

DIAHNA

How do you know this?

FATHER ANDREW

The book. The book said it

.

DIAHNA

What book?

FATHER ANDREW  
The "Book of Prophecy"

DIAHNA  
Where is the "Book"?

EXT. CALIGULA'S COURTYARD BALCONY ANCIENT ROME Scene 84  
Caligula downs a goblet of wine then tosses it hard to the ground. Diahna moves to him.

CALIGULA  
What is so important about this book that  
my cousin and the Egyptian would conspire  
to keep it from me

DIAHNA  
If knowledge is power the "Book" is  
omnipotent.

CALIGULA  
So, they plan to take Rome from me

DIAHNA  
There is far more at stake here than your  
throne.

Shouting emanates from the courtyard below. Diahna sniffs the air. Caligula and Diahna move to a balcony rail. Below Maxil is fighting Caligula's personal body guards.

CALIGULA  
Ramonius, to the balcony.

Caligula's bodyguard from the gladiatorial arena appears with his bow in his hand. He notches an arrow and fires at Maxil as the final bodyguard falls at Maxil's feet. The arrow strikes Maxil in the back between his shoulders. Maxil sinks to the ground. Ramonus fires two more arrows into Maxil's back. Caligula smiles. Maxil picks up the spear of a fallen guard and struggles to his feet. He turns to face a surprised Caligula. An arrow strikes him in the chest. Maxil throws the spear. It strike Caligula in the chest..

INT. DIAHNA'S DEN Scene 85

DIAHNA

Where is "THE BOOK"?

Father Andrew cries as he clutches his chest.

FATHER ANDREW

It won't do you any good. You won't be  
able to stop him.

TAMARA

The fool speaks in riddles

.

DIAHNA

Stop him who from doing what?

Father Andrew's eyes blink.

FATHER ANDREW

What...?

DIAHNA

Speak or die.

FATHER ANDREW

Once their blood is mingled... he... will...

open

...

Father Andrew goes limp. Diahna shakes him. She sniffs him and lets him drop to the floor.

DIAHNA(Angry)

His heart was as weak as his mind.

INT. ANCIENT ROME CALIGULA'S BALCONY Scene 86

Diahna raises up from Caligula. She tosses the bloody spear to the floor. Caligula who has two puncture wounds on his neck gasps for air. Diahna cuts her wrist with the two middle fingernails from her opposite hand. She pulls Caligula to her and lets the blood drip into his mouth. She lays Caligula's head on the floor.

DIAHNA

Your death will be your rebirth

Diahna raises up and walks toward the balcony edge. She fades into thin air.

EXT. BALCONY COURTYARD Scene 87

Diahna appears in mid-stride and moves to the wounded Maxil who struggles to get to his knees. Diahna moves to him and takes his head into her hands. She pulls an arrow out of his back.

DIAHNA

You are strong Egyptian. Swear to me your  
loyalty and I will heal your wounds.

MAXIL

I would sooner swear loyalty to the 'Dogs  
of Jezebel.

Diahna jerks Maxil's head to her face.

DIAHNA

Tiberius blood drains onto the streets of  
Rome. Without his protection, his, and  
your family are doomed. Join with me and  
I will save him.

Maxil eyes Diahna. She sinks her teeth into his shoulder.

INT. DIAHNA'S DEN Scene 88

Caligula raises from the shadows

CALIGULA

If Maxil had offspring he would have  
found a way to protect them without  
anyone knowing why.

KAW(TO Diahna)

He was human a long time before you made  
him. In two thousand years there is no  
telling how many descendants the Egyptian  
has.

QUALEROS

We have no time for guessing. Maxil becomes stronger with each passing second. Only he knows the truth of the 'Priest's' words.

Diahna turns and eyes Priscilla. She moves to where she is sitting.

DIAHNA

No. He is not the only one.

QUALEROS

He is your creation Diahna. We shouldn't have to risk our necks because of your mistake.

DIAHNA

I am surrounded by mewling sheep.

QUALEROS

I am sick to death of your insults Diahna.

Diahna steps to the couch where Qualeros and Tamara are sitting. Her fingernails grow into eight inch talons. She shoves them into Qualeros face. Sparks fly and smoke rises. When lets go Qualeros falls to the floor a mummified corpse. Tamara is terrified. Tiberius enters.

TIBERIUS

Never too late to spring clean.

EXT. TULSA CITY STREET- NIGHT Scene 89

The Baron carrying an ornate walking stick and flanked by two vampire soldiers exits a downtown office building. Maxil fades in from thin air. The two soldiers attack Maxil. He incapacitates them. The Baron smiles. Maxil eyes the Baron and squints. Someone watches with a night scope.

MAXIL

The Scribbler is a member of your clan.  
Where is he?



BARON

The March of the Night cannot  
be changed and you cannot change  
your destiny Spearslayer.

Maxil raises his hand and the Baron grimaces in pain and clutches his chest.

MAXIL

Where is he?

Maxil lowers his hand. The Baron relaxes and works to recover from the spasms.

BARON

You have no idea who you are,  
what you are or what you are  
about to become.

Maxil raises his hand. THE Baron screams. He spits blood. Maxil lowers his hand.

MAXIL

Whatever my destiny is, it will  
not harbor the extinction of  
mankind.

BARON

You think not. You were made  
to be the catalyst of Earths'  
destruction or mankind's enslavement.  
There is no happy medium for you  
King of the Nightlords. You are a tool  
of the E-Mortaks. Just as I am of the  
Gyfturs. You tilt at windmills to slow  
the tide of inevitability. Our future is  
what our fathers have made it. It cannot  
be changed.

MAXIL

I will change it.

The Baron laughs and shakes his head.

BARON

Scribbler holds court in a hotel bar downtown called The Club. It's patrons are vampire and Shyftur outcasts. Your policies are not popular there. They have been celebrating heavily since word of your retirement reached their ears. They will be disappointed.

Maxil fades. The Baron eyes his bodyguards and lowers his cane at them. A blue fire spits from the canes end. Two guards scream in agony.

EXT. DOWNTOWN TULSA Scene 90

Maxil fades onto a street from a large downtown hotel. He studies the slow traffic for a minute. As he crosses the street he fades.

INT. HOTEL LOBBY Scene 91

Maxil fades into a hotel restaurant lobby near the entrance door of a night club. Music spills out the doorway. A vampire couple eyes him and shrinks away in fear. Maxil strides into the bar. The place is filled with patrons dressed to attend a costume party. A woman dressed in exotic garb dances a Turkish belly dance. Her eyes catch Maxil's and a brief scowl crosses her face. She continues to dance. The crowd is enthralled by her movement and none notice Maxil except the bar owner SASHA RICE, wife of ALBERTO RICE aka THE SCRIBBLER. Sasha moves from behind the bar into Maxil's path. She bows slightly. The dancer's routine climaxes and the crowd cheers. Maxil's eyes follow the dancer who moves to him. She stares into his eyes, then moves to an empty chair near a large man circled by a small crowd. Julie's sister, Tanya sits next to him. Her face shows little expression.

Sasha steps close to Maxil.

SASHA

There are shyfturs here tonight  
your majesty that would put your  
immortality to the test. Perhaps  
this a place you should not linger.

MAXIL

I did not come to quarrel with  
your patrons or to interrupt your  
celebration. I am here only for  
a brief conversation with your husband.

SASHA

We know why you are here  
and what you are looking for.

MAXIL

Then our conversation should  
be briefer than I anticipated.

Maxil moves Sasha to one side and walks to a table where The Scribbler is sitting. He laughs as he writes on a legal pad nonstop. Next to his feet on the floor are a stack of yellow legal pads. In the middle of the table sits a bowl filled with a red sauce and what look to be human fingers. The group laughs with him. Sashas' angry eyes stare at Maxil. The laughter ends when Maxil approaches the table. One man stands, eyes Maxil and leaves. Another man speaks.

MAN

This is hardly a celebration if  
the guest of honor is still alive.

The group eye the man in silence. Scribbler cuts Maxil a serious look. The look breaks into a smile and then a laugh. The group join in the laughter. The dancer does not join the merriment.

SCRIBBLER

Bring our King fresh blood.  
Leave the cloves of garlic and  
silver out of it. This is one night  
he might notice.

Sasha frowns then heads to the bar. Scribbler laughs and gestures to several of the women.

SCRIBBLER

Make room for our guest.

Most of the group stand and move off into small clusters. They chatter and point at Maxil. Maxil eases into a seat near Scribbler who never stops writing. Sasha sits a glass of blood on the table in front of Maxil.

SCRIBBLER

My wives disapprove of you  
being here. Especially since one of  
the assassins you sent to the great  
beyond was there brother. I told the  
Baron it wouldn't work and there was no  
way to change what will occur.

Maxil picks up the glass of blood and sniffs it. He turns the glass up and drinks it empty.

SCRIBBLER

Would you like some finger  
food with that?

Dancer reaches into the sauce bowl retrieves a finger and sucks on it.

MAXIL

A thousand years ago you crossed  
you crossed the ocean with the Northers  
to bring the Stone Of Voice to this place.  
Where is its' location?

Scribbler rips a page from his tablet and hands it to Maxil. Maxil studies the map.

SCRIBBLER

That's a relatively accurate map to its'  
location. After a thousand years there  
might be a tree or two that wasn't  
there before.

Maxil stands as he folds the paper.

SCRIBBLER

The chroniclers foretold that you would  
be both light and darkness.. Life and death.  
No one can change foreordained destiny  
Spearslayer. You are the Warrior-King Maxil.  
Not the Prince of Peace.

MAXIL  
We shall see.

Maxil turns to leave and a member of one of the Shyftur clans rushes him. Maxil pulls a sword and cuts the man in half. Scribbler shakes his head.

SCRIBBLER.  
Could we get someone from the kitchen  
to clean this spill please. Rather large  
spill.

Maxil studies the crowd then takes two steps and fades out.

SCRIBBLER  
I just hate it when they leave that way.  
So much left unsaid.

DANCER(Angry)  
You gave him accurate directions?

SCRIBBLER  
Of course.

SASHA  
But why?

SCRIBBLER  
Our king is not the only  
prisoner of destiny.

EXT. HOTEL Scene 92

Maxil crosses the a woman ANNA MARKOVA waits to greet him. When they reach each other they hug.

MAXIL  
It has been a long time Annie.

ANNA

I was so afraid. You were rumored to be  
dead. Yes it has. How is she?

MAXIL

She is good.

ANNA

What is happening?

MAXIL

The Gyfturs are coming.

ANNA

Dear god!

MAXIL

Don't worry I will see  
that nothing happens to her.

ANNA

What is she like?

MAXIL

You.

ANNA

How can I help?

MAXIL

You can't. Leave the city  
if you can.

ANNA

What are you going to do?

MAXIL

Change destiny, if I can.  
I must go.

Anna hugs Maxil.

ANNA

Take care Maxil.

Maxil touches her face, backs away, turns and fades. Eyes beneath dark sunglasses watch as Anna wipes tears. Anna walks half a block and crosses the street. She crosses an empty parking lot and walks toward a black late model SUV. She taps the unlock on her keypad. The vehicle chirps as her parking lights snap on. She opens her car door and then removes her coat and scarf and toss them onto the passenger seat. She is shoved hard against the side of her car and held tight against it. She struggles against her attacker. Her attackers, two of Diahnas' personal bodyguards turn her around to face them. One leans close to her face and sniffs her. He then licks from her neck to the side of her face.

BODYGUARD 1

Human. I am sick to death of humans. You have the stink of Maxil on you. Are you one of his whores of convenience?

ANNA

Who are you? What do you want?

The other bodyguard sniffs her.

BODYGUARD 2

So, you are the Hunters mother?  
She must get her strength from her father. Why does Maxil protect your daughter?

ANNA

You'll have to ask him.

BODYGUARD 1

I will. Enjoy what life you have  
left human. The Spear Slayers  
protection will end with his death.

The bodyguards shove her hard against her car. As she sinks to the ground they walk away. Anna Works to recover and checks her surroundings. She closes her eyes.

EXT. CITY ALLEY NIGHT TEN YEARS AGO. Scene 94

Anna runs down a dead end alley. She is being chased by a man. She runs to the end of the alley and turns to face her pursuer. The man moves to her laughing. Anna, terrified backs against the alley wall.

THE MAN

Don't worry sweetheart,  
it won't hurt, much.

The man rolls his head on his shoulders and his face changes. A low growl emanates from his throat. Annas' eyes widen. He shakes his head and long, coarse hair drops to his shoulders. He leaps on the wall beside Anna as a hand with two inch claws grabs her by the throat. He lifts her off the pavement. A jaw filled with canine teeth move to her face. She closes her eyes. The mouth is jerked away and the hand around Annas' throat is pulled away. Maxil steps in front of her. The partially changed werewolf growls at him as it backs away. Maxil steps toward it and the creature backs to the alley mouth, roars, and runs off. Maxil moves to Anna. He reaches into his pocket and pulls out a piece of paper and hands it to her.

MAXIL

Gather your daughter and  
what belongings you can  
carry and go to this address.  
You will be safe there.

ANNA

Who are you? Why did  
you save me?

MAXIL

I owe a debt to Phillip.



ANNA  
How do you know my  
husband? Where is he?  
Will he be at this address?

MAXIL  
Phillip is dead.

Anna shakes her head no. She turns away from Maxil grasping at empty air. Maxil catches her as she crumbles toward the pavement. She cries hysterically.

EXT. PARKING LOT-NIGHT Scene 95

Anna wipes away tears as she glances over her shoulder. She climbs into her car, closes and locks her doors. She weeps.

EXT. PEDESTRIAN BRIDGE-NIGHT Scene 96

Diahna studies the train tracks below. Beneath the street light a slight breeze snakes the scarf around her face. Tiberius approaches her from behind. She does not turn to face him.

DIAHNA  
You came. I feared you did  
not think without Illyanas' consent.

TIBERIUS  
Why did you ask for this meeting?

DIAHNA  
If the King does not return  
new leadership will be chosen.  
Strong leadership that does  
not fear the March of Night  
or its' consequences.

TIBERIUS  
And you will be that strong leadership.

DIAHNA

I am not the threat to our  
destruction my sister would  
have you believe.

Diahna turns and faces Tiberius and then moves to him.

DIAHNA

I know you are loyal to my  
sisters' house. But is she loyal  
to you? She risks everything for  
Maxil. To return him to lording  
it over us. He is barely one of us,  
yet she would put all of us at  
jeopardy to rescue him from himself.

TIBERIUS

Versus rescuing us from you.

Diahna frowns. She places her hand on Tiberius chest and smiles.

DIAHNA

Do you really need rescuing from  
me, Tiberius the Swift? Am I a ray of  
sunlight whose kiss is too deadly to touch?  
Is what I have made you so horrible?  
I only did what Maxil requested. Am I  
to be hated as he for fulfilling the  
wish of someone you once called friend.

Tiberius turns his head away. Diahna eases his face back to hers.

DIAHNA

Help me end the Spear Slayers  
tyranny Tiberius and you  
will have your revenge and the Kingdom  
of the vampire will have a new beginning.

Diahna kisses Tiberius. Tiberius kisses her back.

EXT. FATHER ANDREWS CHURCH Scene 97

Julie watches from across the street as the last police cruiser pulls away. A back pack is strapped to her back. She crosses the street and moves to the church. She pulls a knife from beneath her jacket and jimmies the door jam. She pushes the door open and ducks underneath the police tape and enters.

INT. FATHER ANDREWS OFFICE Scene 98

Julie searches the desk with a flashlight. She finds a diary and rifles through it. She pockets it. In a drawer she finds an address book. She reviews and then pockets it. A sound startles her. Footsteps move toward the office. She flips her flashlight off and backs behind the door. She pulls her gun from her inside jacket pocket.. Samantha enters. She flips on the office light and moves to the desk. She wipes at tears as she moves behind the desk. She looks up. Julie points the gun at her. Samantha screams.

JULIE

Is that noise really necessary?

SAMANTHA

Who are you? What are you  
doing here? We don't keep  
money here. Don't shoot me!  
Please!

Julie rolls her eyes and lowers her gun.

JULIE

What happened here?  
Where is Father Andrew?

Julie steps from behind the shadow of the door.

SAMANTHA

You're just a little girl.

JULIE

I am not a little girl. I'm  
a hunter.

SAMANTHA(Confused)

A what?

JULIE

A hunter!

Tamara steps into the room and strikes Julie, knocking her unconscious. Samantha faints.

INT. ILLYANAS' MANSION COMPOUND PATIO Scene 99

Tamara stands in front of Illyana. Priscilla eyes her. Tamara hands Illyana Julies' backpack. Illyana opens it and pulls out the Book Of Prophecy.

PRISCILLA

Does Diahna know?

TAMARA

No one knows. Not even  
the child herself.

ILLYANA

Diahna kills your lover  
and now you stand before  
us reborn to our side.

Tamara glares at Illyana.

TAMARA

Even the kingdom of the  
vampire must have justice.

ILLYANA

Justice or revenge?

PRISCILLA

Leave us.

INT. COMPOUND HALLWAY Scene 100

Tamara enters into the hallway. Tiberius enters from a door at the end of the hallway. She eyes Tiberius who moves past her without looking in her direction. She exits.

EXT. COMPOUND COURTYARD Scene 101

Tamara enters onto the compound garden area. Several decorative torches light the night.

DISSOLVE TO:

EXT. SAINT VINCENT PARRISH LOUISIANA 1835-NIGHT Scene 102

Torches light a wooded clearing. A wood fire burns in the middle of it. Maxil and Angelina Tamara Passant move into the clearing. Angelina steps in front of Maxil and hands him a piece of paper. Maxil studies it.

TAMARA

It is where you will find the  
man you inquired about.  
I appreciate the cotton purchase  
you made from Father. Without it  
he might have faced financial ruin.

MAXIL

The transaction was to our mutual  
benefit.

TAMARA

You have never said how you  
know my father and why he  
trusts you so completely?

MAXIL

Perhaps that is a question you should  
Ask your father.

TAMARA

I did. He would not say. There  
is more to you than textile trading.  
You have the build of a soldier  
and the speech of a priest and  
you walk like a king and...

MAXIL

And what?

TAMARA

And my father trusts you  
alone with me.

MAXIL

I am not alone in the night  
with your father. So it must  
be you that trust me.

Tamara blushes. Maxil smiles. Maxil pulls her to him. He studies her face and moves his hand along the side of her face and down to her mouth. Angelina responds. Her breathing is filled with passion.

ANGELINA

My husband saw his end coming  
and left me without the need of a mans'  
charity. I am my own person and  
no man has claim on me.

Maxil moves to kiss her. Tiberius enters the clearing with a sword in his hand and one sheathed by his side.

TIBERIUS

Your fathers' benefactor owes  
me a great debt. I would lay claim  
to all he touches.

Maxil pulls Angelina to his side.

ANGELINA

Who are you? You are trespassing  
on private property. Leave at once.

TIBERIUS

I am here by your invitation.  
After all it is my name on the piece of  
paper.

MAXIL

I am not your enemy Tiberius.

Tiberius shouts.

TIBERIUS

Yes you are!!! And I greet you  
as such. With blades dipped in  
silver and hatred born of pain.

Tiberius thrusts his sword at Maxil just as Tamara steps in front of Maxil. The sword pierces her chest. Maxil catches her. Blood streams from her wound as Maxil lays her on the ground. She struggles to breath as blood trickles from the side of her mouth. Maxil pulls the scarf from around his neck and places it on the wound.

TIBERIUS

There is only one way to save her.  
You know it and I know it.

Maxil looks up at Tiberius. His face is a mask of rage. He looks into Tamaras' eyes. He studies her face. His eyes grow moist.

MAXIL

Forgive me.

Maxil opens his mouth and his canine teeth are long. He bites her.

DISSOLVE TO:

EXT. COMPOUND COURTYARD-DAY Scene 103

Tamara studies a scarf in her hand. She walks across the courtyard to a room with a door with shuttered windows. She goes inside.

EXT. ILLYANAS' COMPOUND PATIO Scene 104

Illyana' and Priscilla hug.

ILLYANA

I must know the answer to this  
riddle sooner than later.

Priscilla nods agreement and turns to leave. She gives Tiberius a disapproving look. Priscilla exits as Akkadia enters from another direction. She moves to Illyana and bows.

AKKADIA

I beg forgiveness My Lady.  
I have failed both you and  
Our King.

ILLYANA

I am sure our King would not see it that way.

TIBERIUS

What is it between you and Maxil?

ILLYANA

He is the only answer to stopping the  
Gyfturs.

TIBERIUS

He is more than that to you. I have seen  
the way you look at him. The way you  
listen when he speaks. The way you watch  
him when he moves. The worry in your eyes.



ILLYANA

During the centuries that you wallowed in the grief of your human loss, the clans warred against one another and the humans who knew of our existence were certain of our extinction. It was the Spear Slayer that altered our destiny. Even the peace with the ShapeShifters, such that it is, was his doing.

TIBERIUS

And for all that you made him King.

ILLYANA

There is no great privilege to being King of the Nightlords. He suffers both their jealous hatred and their ready betrayal.

TIBERIUS

What is Sophir's Eye and what does it have to do with the Book Of Prophecies?

ILLYANA

I must know what has happened to Maxil and I need Tiberius, the warrior without conflicted loyalties.

INT. POLICE DEPT. Scene 105

Randall enters and moves past Detectives Gladd and Rush who are shaking the candy machine. Randall knocks on Lt. Vega's office door.

INT. LT. VEGA'S OFFICE Scene 106

Lt. Vega studies hospital surveillance photos as she bites on a bearclaw.

LT. VEGA

Come in.

Randall enters.

LT. VEGA

Agent Randall. Out of the office while  
they polish your throne.

Randall tosses a folded paper onto Lt. Vega's desk.

RANDALL

That's a federal order  
turning over the jurisdiction  
of yesterday's downtown  
bomb attack and all related  
materials to my possession.  
Including all witness  
statements and Doctor  
reports on your missing  
patient.

Lt. Vega eyes Randall, then moves from behind her desk to her office door and opens it.

LT. VEGA

Rush! Gladd! Pull everything you got  
on the missing John Doe and turn it over  
to Sr. Director Randall. It's a federal  
case now.

RANDALL

I'll also need your file on your Jane  
Doe. The one with no blood and puncture  
marks.

INT. LT. VEGA'S OFFICE. Scene 107

Lt. Vega is on the phone. Det. Rush eases in.

LT. VEGA

Maybe we should take Metro Police  
Precinct off our doors and replace  
it with Federal Flunkies. Yes sir...Yes sir  
Chief. I'm sorry sir.

Lt. Vega clinches her jaws then sets the phone down.

LT. VEGA

Rush, don't start with me. It's not our case anymore.

DET. RUSH

Lieutenant, it's not just that. This whole thing stinks of cover up.

LT. VEGA

It doesn't matter what it stinks of, it's not our concern anymore. You got six open cases on your desk. Focus all your anxiety on them.

EXT. POLICE STATION Scene 108

Det. Rush and Gladd talk as they walk to their car. Detective Gladd eats a salad from a styrofoam bowl and juggles a health drink. Rush sips a too hot cup of coffee.

DET. GLADD

She's right. We got plenty of stuff to keep us busy.

DET. RUSH

You don't have to take a ride with me on this one partner. That new husband of yours won't be very understanding if you start working unauthorized overtime based on your partner's 'anxiety' level.

DET. GLADD

So where are you going to start?

DET. RUSH

I'd bet a good cup of coffee and my pension all of this ties back to our missing patient.

Rush slides under the steering wheel. Gladd slides in the passenger side.

DET. RUSH

So we start with our eyewitness.

DET. GLADD

My "new husbands" clearance level can get him into any government lab in the country. Even the secret ones. Maybe I'll take a look at this "non-existent" explosive.

INT. DIAHNA'S MANSION DEN Scene 109

Diahna studies the glowing orb. She runs her hands around it's casing. She smiles as she reaches her hand toward it. She whispers.

DIAHNA

Where is he?

Diahna closes her eyes.

INT. DIAHNA'S BED CHAMBER ANCIENT EGYPT Scene 110.

Maxil stands in the chamber doorway. Diahna reclines on the bed, her naked body covered and surrounded by pillows. She wipes blood from her mouth with her fingers. At the foot of the bed the partially naked body of a pale and lifeless girl lays. Her body is covered in twin punctures. A second body with its throat torn open lays on the other side of the bed. Caligula clad in a loin cloth pours blood from a vase as he wipes blood from his mouth with the back of his hand.

CALIGULA

All the pleasures of emperor without any of the responsibilities.

Caligula raises a toast to Maxil.

CALIGULA

I forgive you for killing me Egyptian.  
Something I'm sure none of your opponents in the Coliseum would say.

Caligula laughs then downs the goblet.

CALIGULA

Aged to perfection. Sixteen years and  
four months.

DIAHNA

Leave us Germanicus. I have business with  
your... benefactor.

Caligula frowns at Maxil, then smiles.

CALIGULA

The night is young. I am sure there is  
pleasure to be found elsewhere.

Caligula's eyes become slits of anger as he moves past Maxil. Diahna watches after Caligula's departure for  
a few seconds.

DIAHNA

It has been five hundred years since you  
swore allegiance to me. Still you have  
not revealed the location of the Book Of  
Prophecies.

MAXIL

I have given you all that you bargained  
for.

Diahna frowns.

DIAHNA

And I kept my word Spear Slayer. What  
happened to your wife and Tiberius family  
could not have been predicted.

MAXIL

Then all is as destiny has ordained it.

Diahna slides off her bed and moves to Maxil.

DIAHNA

Bring me the book Maxil and I shall undo  
destiny. And more than that I shall show  
you pleasure no man has felt in 10,000  
years.

Diahna kisses Maxil. He pushes her back onto the bed and leaves. Diahna screams.

INT. DIAHNA'S MANSION DEN Scene 111

Diahna turns away from the glowing orb. Her face is a mask of rage.

DIAHNA  
ROMANICUS!!!!

INT. LAURA MILLER'S APT. Scene 112

Det. Rush and Dr. Miller sip coffee in the living room. The evening news plays on the television.  
The anchorwoman is the same as the one who met Maxil in front of the hotel.

TELEVISION NEWSCASTER  
Federal investigators have joined local  
police to investigate what is believed to  
be a terrorist attack that left three  
priests at a local monastery dead and one  
priest missing. Law enforcement  
spokespersons feel however these  
incidents are not connected to the  
mysterious downtown explosion two nights  
ago...

DET. RUSH

So when you came to he was gone.

LAURA

That's pretty much all I remember.

Det. Rush sets his cup on the coffee table and stands

DET. RUSH

The Lt. said you mentioned something  
about vampires?

LAURA

Yeah, I was pretty out of it.

DET. RUSH

Yeah that kind of situation could make  
you talk a little out of your head.

He moves to the door and opens it.

DET. RUSH

If you think of anything else, don't  
hesitate to call.

LAURA

I sure will Detective.

Det. Rush moves out the door and closes it. Laura locks it behind him. Randall comes out of a bedroom into the hall. He grabs Laura in a rough embrace and pins her between himself and the wall.

RANDALL

Is he as clueless as he sounds?

LAURA

Maybe. But he's not the kind to let  
things go.

RANDALL

Don't worry I'll handle it.

LAURA

What about my sisters?

RANDALL

Divided as usual.

No betrayal regrets?

LAURA

You do best to concern yourself with making sure Diahna doesn't discover your betrayal shape-shifter. She is much less merciful than I.

RANDALL

Is that why you spared the Hunter? Your tender mercies?

LAURA

I can tolerate some sun but I'm not immune to it. Besides a wounded Maxil can be as dangerous a moon-changed werewolf.

RANDALL

The device should have turned him to vapor and ash.

LAURA

So Diahna forgot to tell you the Spear-Slayer's true nature.

RANDALL

She said he was a Scepter Guardian. Whatever that means.

LAURA

Haven't you ever wondered why Maxil was able to kill your Werewolf King so easily?

RANDALL

Be careful how you speak of my father.



LAURA

No disrespect meant. But you should know  
the enemy you wish to destroy.

Laura kisses Randall. When the kiss breaks she smiles.

LAURA

Come. I talk better lying down.

EXT. LAURA MILLERS APT. COMPLEX Scene 113

Det. Rush sips coffee as he watches the complex through binoculars. He dumps his coffee and straightens himself when the apartment lights flip on. Randall raises up from the backseat of the detectives car.

RANDALL

Long night detective.

Startled, Det. Rush reaches for his gun. A fur covered animal 'hand' clamps around his head. Blood splatters the windshield.

EXT. PRESCILLA'S COMPOUND Scene 114

Guards patrol the well lit compound area.

INT. COMPOUND MEETING ROOM. Scene 115

Priscilla surveys the compound. She rubs a coin with a Roman insignia.

EXT. ANCIENT ROME, COUNTRYSIDE-NIGHT Scene 116

Priscilla sits on a blanket in front of a small tent, next to a large campfire. Maxil approaches carrying a wind whipped torch.

PRISCILLA

What brings a Praetorian to the fires of  
an outcast.

MAXIL

I would hear the words of the seer who  
has guided Kings and Generals.

PRISCILLA

Caligula, who is to become emperor, fears  
my sight and has banned me from the city.  
You risk death to speak to me.

Maxil pulls a gold coin from his pocket and tosses it to her blanket. Without opening her eyes Priscilla picks it up and rubs it between her fingers.

MAXIL

To face death is not new to me and I have  
no fear of he who is to become Caesar.

Maxil moves closer.

MAXIL

Only the plots that he and his paramour  
Diahna hatch that could harm those in my  
care concern me.

PRISCILLA

Your wife and the child she carries?

Maxil studies Priscilla and then sits on the ground.

PRISCILLA

There is a heavy price to see what is yet  
to come.

MAXIL

Gold and a house to call your own.

Priscilla smiles.

PRISCILLA

Gold is not the price and the sky and  
shade of trees have yet to disappoint me.

MAXIL

Name your price.

PRISCILLA

My sight has elevated and ostracized me.  
No man has touched me and without  
a child the inheritance of my ancestors  
will become the property of corruption  
and evil.

Maxil stands.

MAXIL

What need is there for inheritance  
to one whose blanket is the shade of  
trees and roof the sky.

PRISCILLA

There are other inheritances beyond the  
dust of land and wealth.

Priscilla stands and moves to Maxil and leans into his chest.

PRISCILLA

My price is the pleasure of making a  
child. I wish to feel a river of seed  
flowing into me, and the touch of strong  
hands. I wish kisses on my lips and  
thighs and breasts. I bargain for one  
night of exquisiteness in your arms and  
the taste of passion from one who was  
once a great Prince of Egypt. I wish to  
feel the strength of one who does not  
fear Caesar or Death. Give me this  
willingly and I will reveal to you all  
you wish to know.

Priscilla kisses Maxil. After a few seconds he responds. She drops the coin to the blanket.

EXT. COMPOUND BALCONY. Scene 117

Priscilla studies the coin. Illyana enters onto the balcony.

ILLYANA

Diahna has called for a meeting of all the Clan leaders. She plans to declare Maxil dead and request a vote for a new leader.

PRISCILLA

When?

ILLYANA

The first moons fullness. What do you see?

PRISCILLA

For the first time in our immortal lives my sight is darkness. I can neither sense the Spear-Slayer nor the future that awaits us.

A guard enters.

GUARD

We have procured the item you requested My Lady. It is in the room of preparation.

PRISCILLA

We may yet court the favor of destiny. Send me Tiberius and the Hunters' daughter.

INT. COMPOUND HALLWAY Scene 118

Tiberius drags Julie down the hallway followed by two guards.

TIBERIUS

A 'Hunter' in the house of a Nightlord and no guns blazing or swords clashing. 'Who'd a thunk it?

JULIE

Does the fact that I am a prisoner with  
the threat of being a permanent dinner  
guest count for anything.

Tiberius smiles.

TIBERIUS

Maxil made the taking of your blood  
illegal. A protection that extends to  
your companion.

JULIE

What?!

TIBERIUS

Yes, for some reason our missing King  
favors you.

They move to a door. Tiberius waits while one of the guards opens it. They go inside.

INT. PREPARATION ROOM. Scene 119

Priscilla stands at a steel table. A black body bag lays on it. Next to it is a large knife and bandage gauze.  
Tiberius and Julie enter. Tiberius pushes her up to the table.

PRISCILLA

You have hated us most of your life  
Hunter.

Priscilla unzips the bag. Inside is a charred, partially skeletal body. Julie frowns and covers her mouth.

PRISCILLA

Hatred is a powerful motivator. But love,  
Hunter, is an unmatched power, even in  
death.

Priscilla grabs a surprised Tiberius by his wrist and pulls it over the body. She cuts his wrist and lets several drops of blood fall on the body. She releases him and grabs Julie's wrist and repeats the procedure. Julie winces at the pain. Priscilla wraps Julie's wrist with the gauze when she is finished.

PRISCILLA

A vampire's blood and the blood of that  
vampire's descendant like love is magical.

The body's skin and muscle grow rapidly across the skeleton. The chest heaves. Shanna the Barbarian Princess raises up. Julie stares at Shanna. Tiberius stares at Julie.

EXT. COMPOUND DRIVEWAY Scene 120

Tiberius paces. Isabella approaches.

TIBERIUS

My children died on the night that  
I became a vampire. Died by my own hand.  
How can the Hunter possibly be my  
descendant?

TAMARA

Her blood is your blood. At least the  
human half of it. She has your scent.  
It is the reason Maxil protected her.

TIBERIUS

It would seem the Spear-Slayer  
has all the answers.

TAMARA

Unless we answer the question of where he  
is, the protected status of your descended  
offspring may be in jeopardy.

INT. DIAHNA'S MANSION Scene 121

Diahna paces. Caligula, Kaw, the Baron, Ramonicus and several vampire soldiers are assembled.

DIAHNA

I want the Spear-Slayer found and his  
existence ended.

VAMPIRE SOLDIER

Since Agent Randall searches for the King  
armed with a more powerful weapon than  
before, should we not make preparations  
for the March of the Night.

Diahna's pacing stops. She turns and faces the soldier. She looks at Ramonicus. He moves to the soldier and cuts his head off. He wipes his short sword on the dead soldiers pants. Diahna eyes the rooms occupants.

DIAHNA

Drain every human in this city if you  
must. Before the full moon rises  
I will either have Maxil's head on the  
floor or yours. Now Go!!!

The room empties of everyone but the Baron. He moves to the back of Diahna.

BARON

What of your sisters?

DIAHNA

What of them?

BARON

My spies tell me that Illyana and  
Priscilla have the Hunter who  
enjoys Maxil's protection in her  
possession.

The Baron leans in close to Diahna's ear.

BARON

And that her blood, mingled with that of  
Tiberius has resurrected the Barbarian  
Princess.

Diahna's eyes widen

DIAHNA

Find Randall and my little sister. I will  
give them a chance to redeem their  
treachery.

INT. PRISCILLA'S COMPOUND Scene 122

Tamara enters the compound kitchen Julie eats snacks from a basket on the kitchen table.

TAMARA

How are they treating you ?

JULIE

Am I being fattened for the slaughter?  
I thought we would all be blood soup  
by now. Where is Maxil?

Tiberius enters.

TIBERIUS

Do you need anything?

JULIE

Yeah, you need to let us go.

TIBERIUS

You are here for your protection.

JULIE

I'm sure lions tell gazelles that all the  
time.

Tiberius smiles.

JULIE(Angry)

What do you want?



TIBERIUS

To talk.

JULIE

Then talk.

Tiberius looks uneasy.

TIBERIUS

What do you know about your parents?

JULIE

They're dead. Vampires killed them.

Tiberius eyes moisten. He studies Julie's angry face

JULIE

When can I leave?

TIBERIUS

You are free to move about the compound.  
But until Maxil is found it is too  
dangerous for you to leave.

Tiberius exits. Julie stares after him. She follows him into the hallway.

JULIE

Wait!

Tiberius stops and turns. Julie catches her breath.

JULIE

You were human once?

TIBERIUS

Yes.

JULIE

Who are you? What are you to me?  
What did she mean by a vampires  
descendant?

Tiberius turns and moves to Julie.

TIBERIUS

I am, I was, Tiberius Germanicus  
nephew to Tiberius the Caesar.  
And, I am your father 100 generations  
removed.

Julie leans against the hall wall. She fights to breath.

JULIE

How, is, this possible? I thought  
vampires killed their families within  
days of being turned.

Julie raises up and wipes away tears.

JULIE

If I am your descendant why  
would Maxil protect me?

Tiberius shuffles uncomfortably.

JULIE

The woman they used our blood to  
resurrect, Who is she?

TIBERIUS

Maxil's wife.

EXT. COMPUND COURTYARD Scene 123

Tiberius moves down the hallway. He stops at the door of a compound bedroom, eases it open and peaks in.

INT. COMPOUND BEDROOM Scene 124

Shanna sleeps. Tiberius studies her then eases the door closed.

INT. COMPOUND HALLWAY Scene 125

Tiberius leans against the hallway wall and stares at the floor.

EXT. SAINT VINCENT PARRISH WOODED AREA 1835-NIGHT Scene 126

Maxil gently eases Tamaras' head to the ground. He raises up and faces Tiberius. Tiberius tosses him a sword. Tiberius rushes Maxil. The fight is furious and relentless. Maxil blocks a thrust by Tiberius and slashes his cheek. Tiberius touches the cut on his face and tastes the blood. He attacks Maxil and over corrects a thrust, Maxil knocks him to the ground. His sword tumbles from his hand. Maxil moves in with the sword to Tiberius face. Maxil shouts in anger.

MAXIL

After a thousand years I did not expect  
to be greeted as an enemy.

Tiberius glares at Maxil. His canine teeth are bared.

TIBERIUS

You ask why I am your enemy. Why I wake  
screaming your name. You, who had her  
make me this. At least in true death the  
Halls of Elysium might have been mine.  
At least there perhaps I could have glimpsed  
a morning sun or sleep with no  
interruption. But in this... form I wake  
and feed and feed again. I hunt like a  
wild animal, kill like a wild animal and  
lust in the same way. I have no goals  
Maxil beyond the desire to feed and kill.  
I make no plans for building houses or  
planting fields. I hear music only to  
know if it's author has a pulse. I crave  
only to know if fresh blood pumps through  
the heart I will still forever. And my  
dreams.

Tiberius continued

My dreams are the nightmare of  
the memory of me. A bloodsucking beast,  
draining the life from my wife and son.  
Their cooling bodies and my cooling  
bloodlust and the sudden realization of  
what I had done. What I had done because  
of what you had allowed me to become.  
I see your face and I see them. Cowering,  
terrified of the husband and father who  
had sworn always to protect them. You are  
my enemy, because it is too painful to  
remember you as my friend.

Maxil stares at Tiberius angry face. Maxil tosses his sword to the ground and moves to Tamara. He picks her up and turns to face Tiberius.

MAXIL

Destiny brings us to the table Tiberius.  
What we do with the plate she serves  
is up to us.

Maxil walks away carrying Tamara

INT. COMPOUND HALLWAY. Scene 127

Tiberius touches the scar on his face, then moves off down the hallway.

INT. BEDROOM COMPOUND Scene 128

Shanna tosses fitfully in her sleep. She wakes screaming. She raises up and grabs her throat. She looks at her hands and then examines the rest of her body. She slides her feet to the floor. She begins to cry.

SHANNA

My Lord, what have I done?

EXT. ANCIENT ROME SEASHORE-NIGHT Scene 129

A Roman merchant galley floats off shore beneath a full moon. Shanna stands at the top of a hill above the seashore. She watches the silhouette of a man carrying a child and a woman moving toward her. Two men with swords stand on either side of her, along with a female attendant. One holds a torch. The silhouetted man, Maxil tops the hill. His shoulder is wet with blood. He carries Tiberius son. Tiberius wife Dedra follows him. Shanna moves to them.

MAXIL

They have need of your protection.

Shanna gestures to one of the guards and he takes the child from Maxil. Dedra turns to Maxil and hugs him, then kisses him on the face.

MAXIL

Your father will know you are safe. Rome will think you dead.

DEDRA

May the gods keep you Prince of Egypt.

The female attendant and the guard with the child lead Dedra away.

SHANNA

The message riders reported Caligula, Tiberius and the Spear-Slayer all died by the hands of assassins.

MAXIL

The night has been eventful.

SHANNA

And what of my husbands Roman wife?

Maxil turns away. Shanna moves to him.

MAXIL

She is with the gods.

SHANNA

The galley will sail on the tide. My  
father will treat Tiberius family  
as he would treat mine.

MAXIL

I am in your debt.

SHANNA

There are no debts between man and wife.

Maxil rubs his shoulder, then turns to face Shanna.

MAXIL

I must go. The destiny the gods have  
chosen for me puts you at great risk.

SHANNA

The tide and the coming fog make us  
prisoners for a time. And you, must  
rest. I will risk the gods destiny for a  
night. And if I am to protect our son  
my husband must educate me to what  
enemies seek to harm him.

MAXIL

Son?

SHANNA

He is seven winters. He has brought my  
father much joy.

Shanna moves to Maxil and takes his hands and kisses them.

SHANNA

He has your hands and your strength.

INT. SHANNA'S TENT: Scene 130

A well wooded fire burns. Maxil carries Shanna in his arms. He lays her on a bed of animal skins. His eyes never leave hers. He slides his hand beneath her dress up her leg and across her knees to the top of her thigh. Shanna moans as Maxil pushes her dress over head and across her arms.

SHANNA

I love you Maxil of Mesopotamia, Prince  
of Egypt.

They kiss.

SHANNA

Your destiny is my destiny. Where life  
or death takes you I will follow.

They make love.

INT. COMPOUND BEDROOM Scene 131

Shanna cries uncontrollably.

EXT. COMPOUND BALCONY Scene 132

Priscilla, Tiberius and Illyana argue. Akkadia observes silently.

TIBERIUS

If I am to stand at your side against  
Diahna I must know the truth of all this.  
Not just your truth. All of it.

PRISCILLA

How dare you presume we owe you an  
explanation. You are with us now  
because the sight of Caligula sickens  
you.

TIBERIUS

You had no right to keep the fact of my  
offspring a secret.

PRISCILLA

Your claim to human offspring died with  
your humanity. You should be glad the  
Spear-Slayer kept them from your  
uncontrolled appetites.

Tiberius lunges at Priscilla. She raises her hand and he stops in mid-stride. His face is frozen in agony. He  
sinks to the floor in slow motion

PRISCILLA

Here is part of your truth half-ling. We  
are not you and you are what we make you.

ILLYANA

Release him Priscilla.

PRISCILLA

This world races toward it's end and  
this prideful fool wallows in a loss  
he should have accepted 2000 years ago.

Priscilla drops her hand and Tiberius falls to the floor gasping for air. He rises with difficulty.

AKKADIA

Diahna knows of the resurrection and how  
it occurred. She plans to come for the  
Hunter's blood.

TIBERIUS(Coughing)

Julie is not the Cup. Diahna has no  
reason to do her harm.

PRISCILLA

When did your lieutenant become so naive?



ILLYANA

If she kills the Hunter in open defiance  
of Maxil's edict she will be in effect  
saying he is no more and she should take  
his place.

PRISCILLA

Besides, a Hunter with sight and vampire  
ancestry beyond being a mystery is a very  
real threat to Diahna's ambition

TIBERIUS(Fully recovered)

I will not let her kill the Hunter.

Shanna enters onto the balcony.

SHANNA

Diahna has been building an army of the  
night for over twenty centuries.  
Only Maxil's power kept her in check.

All three turn to watch as Shanna dressed in form fitting leather attire move to them.

SHANNA

If the Spear-Slayer is dead you will not  
be able to save your offspring.

PRISCILLA

If he is alive his thoughts will reside  
in you.

SHANNA

Then we should begin.

Priscilla gestures to Isabella and Tiberius.

PRISCILLA

Leave us.

Akkadia and Tiberius exit.

INT. COMPOUND HALLWAY Scene 133

Akkadia and Tiberius enter the hallway.

TIBERIUS

What will she do?

AKKADIA

Attempt to look at the thoughts that  
the Spear-Slayer and the Barbarian Queen  
share.

TIBERIUS

How is such a thing possible?

INT. COMPOUND HALLWAY. Scene 134

Tamara moves down the hallway. Julie and Samantha follow her. They reach a door near the end of the hallway. Tamara unlocks it and opens the door. They go in.

TAMARA

No I was not born vampire

SAMANTHA(Crying)

Are you sure Father Andrews is dead?

Samantha slides into a chair.

TAMARA

Yes

JULIE

So Priscilla can see the future,  
Isabella is the strongest, Ilyana the  
smartest and Diahna is the most  
whacked. But were they  
born vampire?

TAMARA

Each human child born of the Gyfturs  
acquired a unique ability. A gift. Though  
the sisters share the same father  
their 'gifts' are different. Priscilla's gift is to  
see the future and past through the eyes  
of others.

JULIE

What about Maxil? He is faster  
and stronger than any vampire I  
have ever seen and I heard my  
mother speak of a fifth sister.

TAMARA

Laura, the deceiver. She can make  
men see whatever she wishes.  
Maxils' abilities exceed any vampire  
that has ever lived and rivals that  
even of the pure blood Gyfturs.

JULIE

What's his story?

TAMARA

The Gyfturs greatest enemy the  
E-MORTAKS melted the great  
rings of colored ice that once circled  
this planet. The changed climate and  
earth's newfound sunlight caused the  
Gyfturs to retreat from this star system.  
To make certain they would not return  
the E-Mortaks created a mine field of sorts.

JULIE

A mine field?

TAMARA

A hidden energy sphere so powerful it could destroy an entire Gyftur armada were it to enter this solar system.

JULIE

What does this have to do with Maxil?

TAMARA

An E-Mortak female was mated with a human male to produce three male off-spring that would protect the sphere and it's hidden location. As a final precaution the E-Mortaks altered the memories of their hybrid children and allowed their adoption into human families.

JULIE

How do you know about this?

Julie studies Tamaras' face.

JULIE

Intimate moments with the Max huh.

SAMANTHA

What are you people talking about?  
Vampires and ice rings and mine fields.  
I want to go home.

JULIE

She has issues. Why did you bring her anyway?

EXT. COMPOUND GARDEN Scene 135

Akkadia and Tiberius descend steep stone steps.

AKKADIA

When Diahna attempted to turn Maxil her bite and use of her 'gift' on him had three unintended results. It awakened his buried memories and created a Gyftur, E-Mortak, human hybrid more powerful than any of his genetic contributors.

TIBERIUS

What was the third result?

AKKADIA

It awakened in Diahna an irresistible biological attraction to Maxil. An obsession that has turned to hate madness.

TIBERIUS

That explains a lot.

INT. DIAHNA'S DEN Scene 136

Diahna sits in her high back chair. Randall and Laura enter accompanied by four large vampire soldiers.

LAURA

You had no right to have us brought to you like this.

Diahna eyes her sister, then Randall.

LAURA

The agreement between the Night Lords and the Shyfturs does not forbid us from sharing company.

Diahna eases out of her chair and moves to her sister. She hugs her.

DIAHNA

There is no sin in taking pleasure with  
who you choose little sister. But to even  
consider betraying me.

Diahna's fingernails dig into Lauras' arm. Blood trickles. Laura winces in pain.

DIAHNA

Especially with this... mistake...

Randall's face is strained anger.

DIAHNA

We are too close to allow dissension to  
derail us. Everyone at this point sister  
is expendable.

Laura is terrified. Diahna shoves her back and leaps on Randall clamping her teeth into his throat. Her head shakes violently as she drains him. When she lets him go he drops to the floor with open, lifeless eyes. She turns to her sister, her face covered with blood.

DIAHNA

Betray me and I will drain you to less  
than a dried husk.

Laura stares at Randall's body. Diahna wipes her mouth with the back of her hand.

DIAHNA

We now go to assure the loyalty of your  
sisters.

EXT. WOODED AREA-NIGHT Scene 137

Maxil stands on the edge of a granite cliff that overlooks a forested valley. Maxil leaps from the 50 ft. cliff to the forest floor. An owl ascends skyward. He turns his head to listen to the night sounds, then sniffs the air. He pulls the sword from beneath his coat. His gaze settles onto a partially overgrown trail in front of him. From the darkness and dense trail Sasha emerges.

MAXIL

What promises did Diahna make?

SASHA

My husbands seat on  
the council and justice for  
my brothers.

MAXIL

Your brothers received a better  
justice than their victims.

SASHA(Shouting)

You had no right to end  
their existence!

MAXIL

Your brothers were aberrations  
who forfeited their right to existence.  
Step aside and you will not be harmed.

SASHA

We are all aberrations. But you are  
right about one thing Night Lord King.  
I will not be harmed.

A rope drops around Maxils' neck and he is jerked off his feet. Julies' sister, Tanya pulls the rope around Maxils' neck. As Maxil hits the ground Sasha pulls a sword and stabs Maxil through the torso. Maxil, spitting blood kicks Sasha in the face, knocking her back. Maxil pulls the sword from his torso and swings the flat part of the blade striking Tanya and knocking her to the ground. Sasha attacks Maxil again before he can get to his feet. Maxil knocks her to the ground as Dancer and another female vampire from the club charge Maxil with raised swords. Maxil blocks the first strike from Dancers friend and ducks Dancers sword which slashes Dancers friends throat. Dancer attacks Maxil. They fight close and finally hand to hand. Maxil shoves his sword thru her chest and sinks his teeth into Dancers throat. She screams as he drains her. When he is finished he returns to the barely conscious Sasha and Tanya.

MAXIL

I spare your life Sasha. By law  
it now belongs to me.

Maxil points his hand at Tanya and she rises. He draws his hand to himself and Tanya floats to him. He puts his hand around her neck.

MAXIL

I give you back that which  
belongs to you and I take  
back what belongs to the  
Night Lord Nation.

Maxil sinks his teeth into Tanyas' throat. She struggles for a few minutes. Her eyes close and she goes limp. Maxil studies her face. Her eyes snap open and she gulps air.

TANYA

What happened?

INT. COMPOUND INNER ROOM Scene 138

Shanna sits in a chair with her eyes closed. Priscilla stands behind her with her hands on her forehead. Priscilla's eyes are also closed. Shanna's eyes dance beneath their lids. Images snap in and out. In her minds eye images of Maxil begin to appear.

EXT. DEEPLY WOODED FOREST Scene 139A

Maxil stands on a bouldered cliff overlooking a forest valley. Tanya moves up beside him. Sasha, with a leather helmet moves up next to her. The sun is rising on the horizon. Tanya studies the sunbeams as they strike Maxil and Sasha. Sasha spies her reaction .

SASHA

The time of the March of the  
Night has begun. Until it passes  
The sunlight will not harm us.  
On the valleys far side is what  
you seek, the Rock of Voice. No human or  
vampire that has ever entered the  
valley has returned.



MAXIL

Then let us hope that this day we are  
more than both.

Maxil studies Sasha.

SASHA

My sister sides with you in this war.  
I hope her trust in you is with merit.

Maxil shoots Sasha a look. Tanya studies the both of them. Maxil steps to Tanya and picks her up and leaps over the cliffs edge. Tanya screams. Maxil lands and sets her down. Tanya works to get over the shock of the ten story leap. Sasha lands a few feet away.

TANYA

How about a warning  
next time you do that.

Maxil spies a large boulder. He gestures to the two women to stay and he moves forward beneath a canopy of trees down into the valley and then up a steep hill to a large boulder. He moves to touch it and is struck from behind. He tumbles to the forest floor and rolls back onto his feet. He pulls his sword from beneath his coat. He works to clear his head.

MAXIL

Show yourself.

From between two large trees a Norse warrior from a thousand years removed fades in and steps in front of the boulder. He is larger than Maxil. In one hand he holds a battle axe and the other a broadsword.

MAXIL

I am hear for the words of Voice.  
Step aside.

NORSE WARRIOR

The bones of those not worthy  
to hear the words of Voice are  
many and they litter the ground  
beneath my feet. Leave Spear Slayer  
or embrace extinction.

Maxil raises his sword and shakes his head no.

NORSE WARRIOR

So be it then Moorish fool.

The norsemen presses the attack with a flurry of hacking blows from both his sword and axe. The attack backs Maxil up against a tree that is cleaved in two by the battle axe. The Viking kicks Maxil in the face and he crashes back to the forest floor. Maxil rolls out of the way as the axe and sword strike ground. Maxil gets to his feet just in time to block a sword thrust. The Vikings attack is relentless and Maxil struggles to avoid the two bladed onslaught. Maxil rushes the “norther” who blocks Maxils’ attack and rewards him with a powerful elbow to the head. Maxil falls face forward to the ground, barely conscious. Sasha moves into the clearing with her sword raised.

SASHA

Come, reject of the Valkyrie.

Lets test your skill where cowardly

attacks from behind have no advantage.

Sasha rushes the Norsemen and strikes hard with her sword. The norseman blocks her strike and strikes back with his broadsword, then his axe. Sasha ducks and backs up as the whistling blows barely miss her. As the norsemen closes on her he smiles. Tanya leaps on his back. and raises her sword to strike. The norseman flips her off his back into a tree. She falls to the forest floor, unconscious. Sasha rushes him again. Her sword strikes the Viking in his side. He screams and drops his sword. Sasha raises her sword.

SASHA

I grant you the mercy of a swift death.

The Viking turns and catches her sword in his hand. He swings his battle axe cutting Sashas’ head off.

NORSE WARRIOR

I have no use for mercy. Neither to

receive or give.

The norseman moves to where Maxil lays.

NORSE WARRIOR

Your skin will make a strong shield

and your skull a proper crows nest.

The Viking moves to Maxil and raises his axe to deliver the death blow. The axe whistles as it speeds down. It strikes empty ground. The Viking is surprised. Maxil stands behind him. Maxil spits blood and checks his jaw.

MAXIL

Crows make proper nests of  
sticks and twigs and I have  
other plans for my skin.

The Viking whirls around as Maxil's sword swing catches him just below the chin. His head drops to the forest floor. His body follows. Maxil studies the fallen warrior for a few seconds and then moves to the boulder. He touches it and symbols appear on it. The symbols move in random formation. A voice booms from the rock. The symbols dance in unison with it. A face appears on the boulder.

VOICE

Last Earth-Son of the E-Mortaks. we have  
waited for you.

MAXIL

Where are my brothers?

VOICE

Perished long ago protecting the Sphere.

Maxil's eyes sadden.

VOICE

Soon the Gyfturs will come to re-claim  
this place. They must never possess it.

MAXIL

How do I stop them?

VOICE

In your blood is the key to igniting the  
sphere.

MAXIL

My blood is changed.

VOICE

We know what you have become. It is what we anticipated.

MAXIL

What will happen when I release the Sphere's energy?

VOICE

The Gyfturs will be destroyed.

MAXIL

What will happen to Earth?

VOICE

It will no longer be a prize the Gyfturs seek.

MAXIL

What do you mean?

VOICE

It will be the way we have made all of the planets in this solar system.

MAXIL

The Sphere will destroy Earth?

VOICE

No. It will destroy all life on Earth.

Maxil turns away in shock. He turns back to the Rock.

MAXIL

There must be another way.

VOICE

It is the way the Overseers have decided.

MAXIL

It is not my way.

Maxil turns to walk away. He is struck by a bolt of lightning from the Rock and knocked to the ground.

VOICE

The Overseers have decided you must be reeducated.

MAXIL

You. You killed my brothers.

VOICE

They did not survive re-education. You are stronger than they were. You will be successfully re-educated.

Maxil is lifted up and slammed against the boulder. He screams in agony as bolts of lightning strike him.

INT. COMPOUND INNER ROOM Scene 140

Priscilla and Shanna's eyes snap open. She stands.

SHANNA

We must go to him.

She moves toward the door. Priscilla grabs her by the arm.

PRISCILLA

We have no defense against the E-Mortak Machine. We must find help.

SHANNA

The Hunter.

They move to the door and Diahna appears in it with her vampire horde and Julie and Samantha are tied and gagged.

INT. COMPOUND BASEMENT Scene 141

Priscilla and Shanna are bound in heavy chains to chairs. Two vampire soldiers stand nearby. Diahna stands near a bruised and bleeding Shanna.

PRISCILLA

She will not betray her husband a second time.

Diahna eyes Priscilla, then studies Shanna.

DIAHNA

Perhaps it was not so much a betrayal as it was a sacrifice.

Diahna raises Shanna's face to hers. Shanna avoids eye contact.

DIAHNA

Of course. You knew he would survive the device. You were trading your life to warn him. Yes, I think you were.

Diahna turns away and begins to pace.

DIAHNA

This was a plot Qualeros devised no doubt. I should have known he would never betray Maxil. But how would Qualeros know how to bring you back and...

Diahna stops pacing and eyes Priscilla. She moves directly in front of her.

DIAHNA

And why such an elaborate plan... unless... You are protecting the... "Cup."

Diahna strikes Priscilla across the mouth. Blood spurts from her lips.

DIAHNA

I should slay you where you sit! You have betrayed me!

PRISCILLA

I have betrayed no one. I did what was necessary to insure our survival.

Diahna strikes her sister again, harder than before.

DIAHNA

Trust me sister, the "Kingdom of The Gifted Ones" will survive longer than you will.

Diahna exits.

PRISCILLA

She knows.

EXT. BURNED OUT ALLEY Scene 142

Detective Dee Gladd examines the alley street. She moves to a pile of dust. She tests it with her fingers and smells it. Her cell phone rings.

DET. GLADD

What do you mean the  
the new version is more  
powerful? Yes, I still  
want to see it. They delivered  
it today.

She pulls an I.D. out of her pocket and examines it.

DET. GLADD

What? You won't be home until Monday.  
Don't they know we're still on honeymoon.  
Okay. Love you too.

She clicks off and the phone rings again. She checks the number then answers.

DET. GLADD

What's up Lieutenant? What?! When?!  
What happened? I'm on my way.

She moves to the edge of the alley. Tiberius lands on the pavement in front of her. Gladd pulls her gun. Tiberius moves toward her.

DET. GLADD

Who are you?

Tiberius doesn't answer and continues toward her. Detective Gladd raises her gun to Tiberius chest.

DET. GLADD

Freeze! Put your hands behind your head  
and drop to your knees.

Tiberius advances. Det. Gladd fires. She is surprised when the bullets have no effect on him. Akkadia appears and snatches the gun from the Detective and grabs her, pinning her against her.

AKKADIA

You have something we need.

EXT. BIOTECH INDUSTRIES Scene 143

The small letters beneath BIOTECH INDUSTRIES reads 'A division of Yeager Enterprises'

INT. BIOTECH LAB HALLWAY

Detective Gladd, trancelike, moves to an unlabeled glass door and swipes the lock with her I.D. card.

EXT. WOODED AREA NEAR DIAHNA'S COMPOUND. Scene 144

Ilyana and Tiberius watch the vampire soldiers patrol the perimeter. They move cautiously through the woods. Akkadia carries the Book of Prophecy and Tiberius carries a body bag.

TIBERIUS

I haven't fed all night and you let our  
one sure meal walk away.



AKKADIA

One night's fasting won't hurt your love handles. We will have even greater need of the human when we face Maxil.

Tiberius examines his waist and frowns.

TIBERIUS

Are you sure Priscilla and Shanna are inside?

AKKADIA

Yes.

TIBERIUS

Are you sure Maxil will come here?

AKKADIA

It is where the Cup of Sacred Bloods is.

Tiberius stops walking and stares at Akkadia.

AKKADIA

This is close enough.

Tiberius lays the body bag on a large fallen tree.

TIBERIUS

You mean everyone has been running around looking for this Cup and Diahna already has it?

Akkadia pushes Tiberius back and moves to the body.

AKKADIA

No. We've been looking for Maxil.

TIBERIUS

Why is none of this making sense?

Akkadia unzips the bag. Inside is the pale body of the Jane Doe. Tiberius holds his arm out.

TIBERIUS

Try not to cut as deep this time.

Akkadia pushes Tiberius arm away.

AKKADIA

This is not a resurrection.

TIBERIUS

Then what are we doing?

AKKADIA

Finding Maxil.

Akkadia opens the "Book" then lays it across the dead woman's thighs. She steps back. The air shimmers and ILLYANA appears. She steps near the body and raises her hands above the book. The woman's skin begins to glow. The light around her becomes blinding. Tiberius shields his eyes with his fingers. The woman sits up.

TIBERIUS

I thought this wasn't a resurrection.

ILLYANA

Quiet!

The woman speaks. Her voice is deep, hollow and masculine.

JANE DOE

Who is it that seeks the knowing of the  
"Book Of All Prophecy?"

Illyana sinks to her knees and bows. When she lifts her head, her eyes are filled with tears.

ILLYANA

I am daughter of Immortus. First Princess  
of the "E-Mortak" Nation and mother of  
"The Maxil."

Tiberius is stunned.

INT. DIAHNA'S CHAMBER Scene 145

Diahna sits on her "throne". The room door swings open and two vampire soldiers lead Tamara, Samantha and Julie into it. Their hands and feet are chained and a single chain tethers all three together. The bruised trio are lined side by side. Diahna slides off her seat and moves to them.

DIAHNA

The cosmic winds shift and blow toward  
Earth a portal stream that only comes  
this way once every 10,000 years.  
It is only at this time that the "March of  
Night" becomes possible. But to open  
the floodgates of that portal requires  
power unlike anything you could  
imagine. Power hidden from me.

JULIE

Then maybe you should forget about it and  
take a vacation.

Diahna laughs. She backhands Julie, knocking her to her knees. Tamara helps her back to her feet, glaring at Diahna as she does.

DIAHNA

A vacation won't be necessary since a few  
hours from now all that power will be  
here. In this place.

The three prisoners eye each other

DIAHNA

Yes your benefactor is coming here. Here  
to join with the Cup of Sacred Bloods.

EXT. DIAHNA'S COMPOUND Scene 146

The Baron approaches Kaw.

THE BARON

He is not to be engaged. Let him pass  
without incident.

KAW

I have done all that was necessary.

THE BARON

Find Caligula and Laura and bring them to  
me.

KAW

I am not your servant Baron. I take  
enough orders from your self important  
master.

THE BARON

My 'master'?

The Baron raises his hand and vaporizes Kaw.

THE BARON

I'll find them on my own.

INT. DIAHNA'S CHAMBER Scene 147

TAMARA

You risk all life on this planet.

DIAHNA

Hybrid, how little your  
brain comprehends.

SAMANTHA

I comprehends that you are evil.

DIAHNA

What is evil but a different  
point of view.

VAMPIRE SOLDIER

Mistress! The sphere!

Sophir's eye glows through the closed case. Diahna moves to it. She stares at the light seeping from it. She moves to open it then stops. The Baron enters.

THE BARON

Someone is using the Book Of Prophecies.

DIAHNA

They must be nearby. Find them.

EXT. WOODS NEAR DIAHNA'S COMPOUND. Scene 148

JANE DOE

What price will you pay for this knowing  
you seek?

ILLYANA

All that I possess and all that I am.

JANE DOE

So be it. Speak.

ILLYANA

How can I save my son and Earth from  
designs of both my people and the  
Gyfturs.

JANE DOE

You must choose.

ILLYANA

What does the "Book" mean by choose?

JANE DOE

You cannot save the Maxil and Earth. You  
must choose.

ILLYANA(Crying)

He is my last son. Flesh born of my  
flesh. All that holds me to this world.  
There must be another way.

JANE DOE

You must choose.

EXT. WOODED AREA AT THE FOOT OF A GRANITE HILL Scene 149.

Caligula and Laura kiss. When the kiss breaks Laura turns from Caligula and walks a few feet away.

CALIGULA

Having second thoughts?

LAURA

We are all half sisters. When Diahna lays  
headless there will be no loss of love  
and no regrets.

CALIGULA

And the power from taking the blood of  
the Sacred Cup?

LAURA

Put my sisters heads at my feet and all  
the power that the Cup holds will be  
yours.

Laura removes a necklace identical to the one that her sisters wear.

LAURA

You will need this to protect you from my  
sisters "gifts".

CALIGULA(Smiling)

Whose head would you like first?

LAURA

You had best start with Priscilla. Her sight could be a problem.

CALIGULA

What about the Barbarian Princess?

LAURA

Isn't her execution a couple thousand years overdue?

EXT. WOODED AREA NEAR DIAHNA'S COMPOUND Scene 150

Illyana beats her chest. Crying. Akkadias' eyes moisten.

ILLYANA

I cannot make this choice.

JANE DOE

You must. No other can.

Jane Doe and the "Book Of Prophecies" burst into flame. Tiberius moves next to Akkadia never taking his eyes off the flames.

TIBERIUS

Kinda' like that movie,  
Mission Impossible.

INT. HOLDING AREA FOR SHANNA AND PRISCILLA Scene 151

Priscilla's eyes roll into her head. Her body shakes.

PRISCILLA

The Spear-Slayer is coming and he is not alone. It is with him.

Shanna looks at Priscilla puzzled then struggles against her bonds.

INT. DIAHNA'S DEN. Scene 152

Julie's eyes roll into her head. She begins to shake. She falls to the floor, convulsing. Diahna watches for a few seconds, then heads to her door.

DIAHNA  
The Spear-Slayer is near.

Julie continues to convulse. Samantha and Tamara move to restrain her.

SAMANTHA(To Diahna)  
You have to help her.

Diahna rushes out of the room.

EXT. WOODED AREA Scene 153

Ramonicus and three vampire soldiers appear, surrounding Illyana Akkadia and Tiberius. Akkadia and Tiberius draw their weapons and move to guard Illyana..

TIBERIUS  
It's big "decisions day". I'll handle the small stuff and catch up with you later. Someone stole my bowflexx. I need the workout, 'yada, yada, yada.

Illyana nods. She and Ilyanna fade into thin air.

TIBERIUS  
No talking me out of this now.  
Okay guys let's do this.

Ramonicus gestures and the three Vamp soldiers rush Tiberius. He cuts the first one's head off. The second he runs through the heart. The third he cuts in two. Ramonicus smiles, then pulls his sword from the scabbard on his back.

RAMONICUS  
It will be my sword that brings your lineage to extinction. First you and then your offspring.



TIBERIUS

I'll be damned. All this time I thought  
you were mute and stupid. Well, I guess I  
was half right.

Ramonicus eyes flash angry. The two men rush each other.

INT. DIAHNA'S DEN Scene 154

Illyana and Akkadia appear and moves to a still convulsing Julie. Illyana touches Julie. The convulsing stops. Akkadia cuts the chains away with her sword. Samantha and Tamara help Julie to her feet.

JULIE

Maxil is near. At least I think it is  
him.

ILLYANA

It is Maxil.

JULIE

We gotta help him.

AKKADIA

You cannot help him. He has come for the  
Bloods of the Cup.

TAMARA

The Cup of Sacred Bloods is here?

ILLYANA

Yes.

JULIE

Where?

Illyana eyes Julie and Samantha.

TAMARA(Looking at the two girls)

Of course. It is so obvious.

Phillip ...

ILLYANA  
Maxils' Son.

SAMANTHA  
What is she talking about?

Julie turns away working to catch her breath. She leans against the nearest wall.

JULIE  
This is some sort of trick. You're trying  
to trick...

ILLYANA  
Philip your father was born to my  
sister Priscilla two thousand seventeen  
years ago. Maxils' son. For his protection it  
was decided that his birth and the reason  
for it would remain secret. When Diahna  
attempted to turn Maxil she awakened in  
him the E-MORTAK father and son instinct.  
In time Maxil sought his son out.  
Philip eventually married a human woman, a  
descendant of Tiberius. She bore him  
two daughters. By sharing with her the  
gift of immortality she was able continue  
her existence. But when Phillip was assassinated.  
your memories were adjusted and you  
were placed with families that could afford  
you some protection. But it was decided neither  
they nor you would know the truth.

SAMANTHA  
You erased our memories?

ILLYANA  
Your memories were adjusted.

JULIE

Adjusted?! You adjust the sound on a radio. Messing in somebody's head that's... that's... wrong.

SAMANTHA

Yes, why are you telling us now?

ILLYANA

The Maxil, the son I knew is gone. His will, strength and body have been taken from him. His existence now is committed solely to obtaining the bloods of the Cup.

Diahna appears in the door with The Baron. She claps.

DIAHNA

Finally a little truth in here.

Everyone turns to face Diahna .

ILLYANA

Maxil cannot be allowed to take their blood. It will not have the effect you think.

DIAHNA

They are the Cup. He is the Scepter. I don't see the problem. Maxil's descendants daughters right under my nose all this time. My little grand nieces.

JULIE

I am not little.

The Baron steps in. Isabella is startled.

DIAHNA

I can handle this Father.

JULIE  
Father?

THE BARON  
I think not.

The Baron raises his hand. Tamara steps in front of Illyana.

TAMARA  
NO!

Illyana fades the group to thin air but not before the beams strike Tamara.

DIAHNA  
I said I could handle this.

THE BARON  
You are cunning daughter but you are no  
match for Illyana's speed and strength.

Diahna's angry eyes dart at her Father. She moves to leave. He stops her.

DIAHNA  
We must find them.

THE BARON  
Gather the Orb. All we need is to be  
ready when the Scepter finds them.

EXT. ON THE GROUNDS OF DIAHNA'S COMPOUND Scene 155

Julie, Samantha, Tamara and Illyana and Akkadia appear. Tamara on the ground, has a large wound in the center of her chest and bleeds from her mouth.

JULIE  
Is this as far as you could beam us 'Scotty'?

ILLYANA

To move between space takes a lot of  
energy. Besides we cannot escape Maxil.  
We must prepare to face your Grandfather.

SAMANTHA(Kneeling beside Tamara)

She's hurt really bad. We have to  
do something.

ILLYANA

This is beyond my ability.

TAMARA(Spitting blood)

Even the kingdom of the vampire  
must have justice.

Tamara dies. Julies' eyes tear up.

JULIE

What do we do now?

ILLYANA

Find my sister and Shanna. I must gain  
possession of the sphere.

Illyana turns to leave.

JULIE

Wait! Are you really like my Nanna?

Illyana smiles and touches Julies' face. She fades.

INT. BASEMENT HALLWAY : Scene 156 Outside of Shanna and Priscilla's holding room one guard  
stands in front of the door. Caligula approaches.

CALIGULA

I need to see the prisoners.

GUARD

No one is allowed to see the prisoners.

Sorry sir.

Caligula pulls and shoves a wooden stake with a steel handle through the guards heart. He falls to the floor and crumbles to dust. Caligula goes into the room.

INT. COMPOUND BASEMENT Scene 157

Caligula enters.

SHANNA

I had nothing to say to Diahna. I have  
nothing to say to you.

Caligula pulls his sword and raises it.

CALIGULA

Not a problem.

Caligula swings the sword to Shanna's neck. It clangs against another sword.

Julie kicks Caligula in the face. He falls back against the wall. Samantha cuts the chain from the two women and hands Shanna a sword. Shanna twirls the sword. Priscilla glares at Caligula. Caligula wipes blood from his mouth.

JULIE

Priscilla, Illyana needs your  
assistance. My sister and I got this?

Priscilla waves her hand and they all fade from the room

EXT. COMPOUND GROUNDS. Scene 158

Caligula, Julie and Samantha appear on the grounds. Caligula eyes the two women and smiles. He takes a samurai stance. They follow suit. Samantha rushes Caligula first...

EXT. WOODS NEAR COMPOUND Scene 159

Ramonicus and Tiberius sport bruises and cuts. Their sword fight is still fast paced and furious.

EXT. OPPOSITE END OF COMPOUND. Scene 160

Diahna carries the orb case. Illyana fades in front of her.

ILLYANA

I do not wish to harm you sister. Maxil cannot  
be allowed to touch the orb.

DIAHNA

He can and he will.

The Baron fades in behind Illyana. Twin beams of power strike her in the back.

INT. COMPOUND HALLWAY Scene 161

Priscilla, Julie and Samantha move down the hallway. Cautious. Bodies litter the floor.

JULIE

Who?

PRISCILLA

The Spear Slayer.

SAMANTHA

My God.

In a room doorway the Baron sits. He is severely injured and barely conscious. The case that carried the sphere is overturned near him, empty. Priscilla bends to the Baron.

THE BARON

He was magnificent. He  
would be a god on Ebon.

The Baron dies. The women stare after the Baron for a few seconds then move further down the hallway. Samantha is nervous.

JULIE

Was the Baron a full blood Gyfttr?

PRISCILLA

Yes. Some were left behind when the  
initial column retreated.

Looking over her shoulder at the Baron.

JULIE

Aren't they pretty powerful?

PRISCILLA

Yes.

They move to a door that leads to the outside and go through it.

EXT. OUTER COURTYARD Scene 162

Priscilla, Samantha and Julie enter onto the courtyard. The grounds are strewn with bodies. Samantha covers her mouth Julie is shaken.

PRISCILLA

Is this not what you have always desired  
Hunter. The ground piled with the bodies  
of slain vampires.

JULIE

I just wanted to feel safe.

PRISCILLA

This is not the place for safety.

JULIE

Why aren't they, like  
dissolving or turning to  
dust or whatever.

PRISCILLA

A side effect of the orb's power I think.



EXT. COMPOUND GROUNDS Scene 163

Shanna and Akkadia with swords they move to a corner wall of the compound. Shanna wipes tears. The sound of explosions, gunfire and screaming fill the air. Akkadia studies Shanna's face.

AKKADIA

For two millenia I stood guard beside  
Maxil's throne. It was my greatest honor.  
But he is not your husband anymore. He  
must not be given quarter. Your duty to  
existence must outweigh your love for him.

Shanna nods agreement as tears slide down her face. Maxil enters the courtyard holding a vampire soldier in his grip. The soldier struggles for a few seconds then bursts into flame. Bits of flaming ash float on the wind. Akkadia eyes Shanna, then Maxil.

AKKADIA

We must stop him here. Come.

Akkadia charges Maxil. Shanna follows her.

Julie and Samantha continue to fight a tireless Caligula. He leans against a large boulder and laughs.

CALIGULA

Before this day ends I will drink both of  
your blood.

Julie rushes Caligula and swings down hard. Her sword strikes hard rock. From behind them on a bouldered cliff Caligula laughs then leaps from the cliff at the two of them. The women raise their swords before Caligula can strike, impaling him. He lands hard on another boulder with deep wounds to his chest. Samantha leaps onto the boulder.

SAMANTHA

Since you're only good at using the  
one head. Why don't we relieve you of  
the useless one on your shoulders.

Samantha decapitates him. Laura standing at the corner of one of the compound buildings watches. Her face is awash with fear. She runs in the opposite direction and rounds the corner into the path of the possessed Maxil. His eyes glow orange. She screams.

EXT. OUTER COURTYARD. Scene 164

Julie tightens the grip on her sword. Diahna staggers around the corner. She is bruised and dazed. She stumbles and falls. The women move to her. Diahna, eyes filled with fear, looks at them, and back in the direction she came from. She struggles to her feet and runs away. Maxil rounds the corner. He holds Akkadia by the throat. The orb glows in his hand. His eyes are sockets of blackness. Priscilla is alarmed. Samantha is terrified. Maxil eyes them and his sockets begin to glow. He tosses an unconscious Akkadia to the ground.

JULIE  
This definitely can't  
be good.

PRISCILLA  
Run!!

The ground near them explodes.

EXT. COMPOUND GROUNDS Scene 165

Diahna rounds the corner of the courtyard and spies a headless Caligula. Shanna stepping around the corner. Her face is cut and her lip is bleeding. Shanna twirls the sword and moves toward Diahna. They are knocked off their feet as an explosion rips the air. Shanna recovers before Diahna and turns her head toward the sound of lesser explosions.

SHANNA(Whispers)  
Maxil.

Tears well in her eyes. Diahna recovers and spies Shanna's sword on the ground. She moves to it and picks it up. She raises the sword and rushes toward Shanna's back. The ground quakes again and Diahna's downward thrust misses Shanna as Diahna tumbles past her. Shanna grabs the fallen sword and moves to a wobbly Diahna.

SHANNA  
Give Caligula my worst wishes.

Diahna raises her hands and screams in terror. The sword cleaves her skull. She tumbles to the ground. The air explodes again and the ground shakes. Shanna turns as Priscilla run headlong toward her. She reaches Shanna .

SHANNA(Breathing hard)  
Where are Julie and Samantha?

They all eye search their surroundings. Priscilla spies her dead sister and moves to her. Her eyes moisten. She bends to her. She touches her face, then removes the necklace. The necklace glows in her hand. She studies it for a moment, then eye searches her surroundings. She moves to Caligula's headless body. The necklace given him by Laura glows in the dark on the ground. Priscilla moves to it and picks it up. She studies it. Tiberius comes toward them from the opposite direction, wiping his sword with part of Ramonicus torn shirt.

TIBERIUS  
Do you know how hard it is to get dead  
vampire off swords these days?

He tosses the shirt to the ground as he moves to the women. At that moment he sees the injured Ilayana moving toward them. In a brief distance the thing that was Maxil follows. His face registers fear as the two move past him to Illayana. Tiberius moves to the women.

TIBERIUS  
Looks like junior has  
become a bigger problem.

Illyana nods painfully. They help her to her feet.

ILLYANA  
He can sense the "Cups" are near. He will  
not stop until he possess them. We must  
destroy "Sophir's eye.

PRISCILLA  
The "Sphere" and it's holder are now one.  
If it dies so will Maxil.

SHANNA(Angry)  
No. We must find another way.

PRISCILLA  
There is no other way.

Shanna grabs Priscilla by the throat.

SHANNA

You're lying! There is another way you're  
just not trying to find it.

Tiberius and Illyana pull Shanna off Priscilla who is holding her throat and coughing.

SHANNA

You can't let him die. Not after all  
this. You can't...

Shanna sinks into Tiberius arms sobbing. Tiberius looks to Illyana as tears slide down her face.

ILLYANA

I cannot save both this world and my son.

Priscilla's eyes water as she studies her sister. Priscilla moves to Illyana and gives her the two glowing necklaces. She removes hers and gives it to her also. All three glow in her hand. They glow even brighter. She wraps their tethers tight around her hand.

TIBERIUS

What are you going to do?

ILLYANA(Still crying)

Fulfill my destiny.

PRISCILLA

I am ready.

The air booms and the ground shakes. Illyana steps into the open.

TIBERIUS

What are you doing?

Tiberius moves to intercept Illyana but is stopped by Priscilla. Maxil moves toward Illyana. He raises his hand and beams fire from it. Illyana fingers the necklace around her throat and holds the other necklaces in her hand out in front of her. The beams are deflected. She falls to one knee, breathing hard and perspiring. Maxil moves toward her. Priscilla gestures and Detective Dee Gladd fades in near Maxil. Illyana raises her hand and beams fire from it striking Maxil. He pauses.

ILLYANA

Now!

Det. Gladd wraps a glowing cord similar to the exploding collar that had been around Shanna's neck around the orb in Maxil's hand. He knocks her away and then raises his hands to his face examining the blinking rope. Priscilla gestures and Detective Gladd fades in next to her.

TIBERIUS

Everybody down!

He presses the button on a small device in his hand. The blinking rope explodes. The globe shatters. An energy wave emanates from Maxil. Illyana grips the necklaces in her hand. A force field emanates from her hands. It provides protection for those in her charge. She cries. The energy wave wipes away the compound walls, most of the trees and finally the mansion. The wave spreads. The energy roar is deafening.

TIBERIUS

What's happening?

PRISCILLA

Maxil is drawing energy from the portal.

TIBERIUS

How is that possible?

PRISCILLA

The energy from the sphere. It has linked them.

TIBERIUS

What you're saying is the plan was flawed and we're screwed.

ILLYANA(Shouting)

Maxil! Hear me my son. Only you can stop this.

MAXIL(In the voice of Immortus)

He hears you daughter. But there is nothing he can do.

Illyana speaks to Maxil through her mind.

ILLYANA

. It is not the destiny  
of this world to die today. I give  
you the gift of choice.

Maxil's dark orbs blink and his eyes appear. He grimaces and strains. The spreading shock wave stops and reverses itself, moving into Maxil. He looks to his mother and the tear filled eyes of Shanna. Immortus face appears and disappears on top of Maxil's

IMMORTUS

No!

Maxil grimaces again and the rest of the shock wave rushes into him. His body shakes as the explosion swirls around and into him. Maxil shouts.

MAXIL

I choose.

Maxil's body begins to glow. The brightness grows until it completely envelops him.

SHANNA

He cannot absorb that much  
power and live. Save him!

ILLYANA

That is beyond my abilities..

Julie and Samantha fade in next to Illyana

JULIE

It is not beyond ours.

Julie and Samantha fade out and reappear next to the glowing Maxil. They join hands and move into the maelstrom. They circle their hands around him and look skyward.

JULIE AND SAMANTHA

We give back what belongs to you and  
we take back what belongs to the Night  
Lord Nation.

The two women are absorbed into Maxils' white hot glow.

PRISCILLA

No Seer, not even the Book Of Prophecy  
foretold this.

They all three disappear and the atmosphere returns to normal. The beleaguered group struggle to their feet. Shanna eye searches her surroundings for Maxil. She begins to cry. Illyana's tear-filled eyes look skyward. Priscilla closes her eyes in concentration. Tiberius looks bewildered. A strong gust of wind strikes the four of them, the air booms. Maxil, Julie and Samantha appear, falling to the ground. Shanna, the first to recover moves to her husband and embraces him. Illyana and Priscilla move to Samantha and Julie. Tiberius and Det. Gladd hang back. Maxil kisses Shanna then moves to Tiberius. The men stare at each other. Tiberius bends to his knees. Maxil looks surprised. The others gather around. Illyana moves to her sons' side and takes his hand. Akkadia, bruised, bleeding and out of breath move to the group.

TIBERIUS

My Liege, for all of my  
transgressions against you and  
and the authority that is rightfully  
yours, I ask forgiveness. Not merely  
as your loyal subject, but as one you  
once called friend and brother.

Tears well in Maxils' eyes. He reaches his hand to Tiberius.

MAXIL

There is nothing to forgive my brother.

Maxil embraces Tiberius. Tanya bruised, enters onto the compound grounds and moves to a surprised Julie. They embrace. Maxil and Shanna embrace and move away from the group.

JULIE

Does that make that dweeb my great uncle?

TIBERIUS

The world made safe for another 10,000  
years by your friendly neighborhood  
vampire. This hero stuff ain't so bad.

Tiberius moves to Julie and Samantha and puts his arm around their shoulders.

TIBERIUS

I guess that makes me your adopted Granpappy.

Julie rolls her eyes and removes Tiberius arm.

JULIE(To Illyana and Priscilla)

What do we call you, 'Murdear' or Grandma?

Illyana and Priscilla smile.

JULIE

And how long have I been a teenager? I mean will I look like this forever? That would really suck you know. Acne, for eternity. Will I wake up one night and want blood on my fries instead of catchup? Were we like, born over and over or did you just pair me with really dumb foster parents? What about sis, how old is she really? Wow, I used to think 22 was 'over the hill.' How old am I for that matter? Does this mean I can date college boys? By the way when are we going to eat?

DETECTIVE GLADD

This isn't going to play well when  
when I write it up.

Maxil wipes tears from Shannas' face. They kiss. The group fades.

INT. SMALL DARKENED ROOM Scene 166

Laura with side of her face severely injured cuts her wrist and let blood drain onto the remains of Diahna.

FADE TO BLACK